MESSAGE FROM THE AUTHOR

MY DAUGHTER HAS AN EGG ALLERGY, AND BECAUSE I'M NURSING HER, I CAN'T EAT ANYTHING WITH EGG EITHER. RECENTLY, EGG DISHES AND SWEETS ARE STARTING TO LOOK LIKE LUXURY FOODS...

月刊フラワーズ
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坂道のアポロン 7

Kodama Yuki

小玉ユキ

坂道のアポロン 7 小玉ユキ

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小学館

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坂道のアポロン 7

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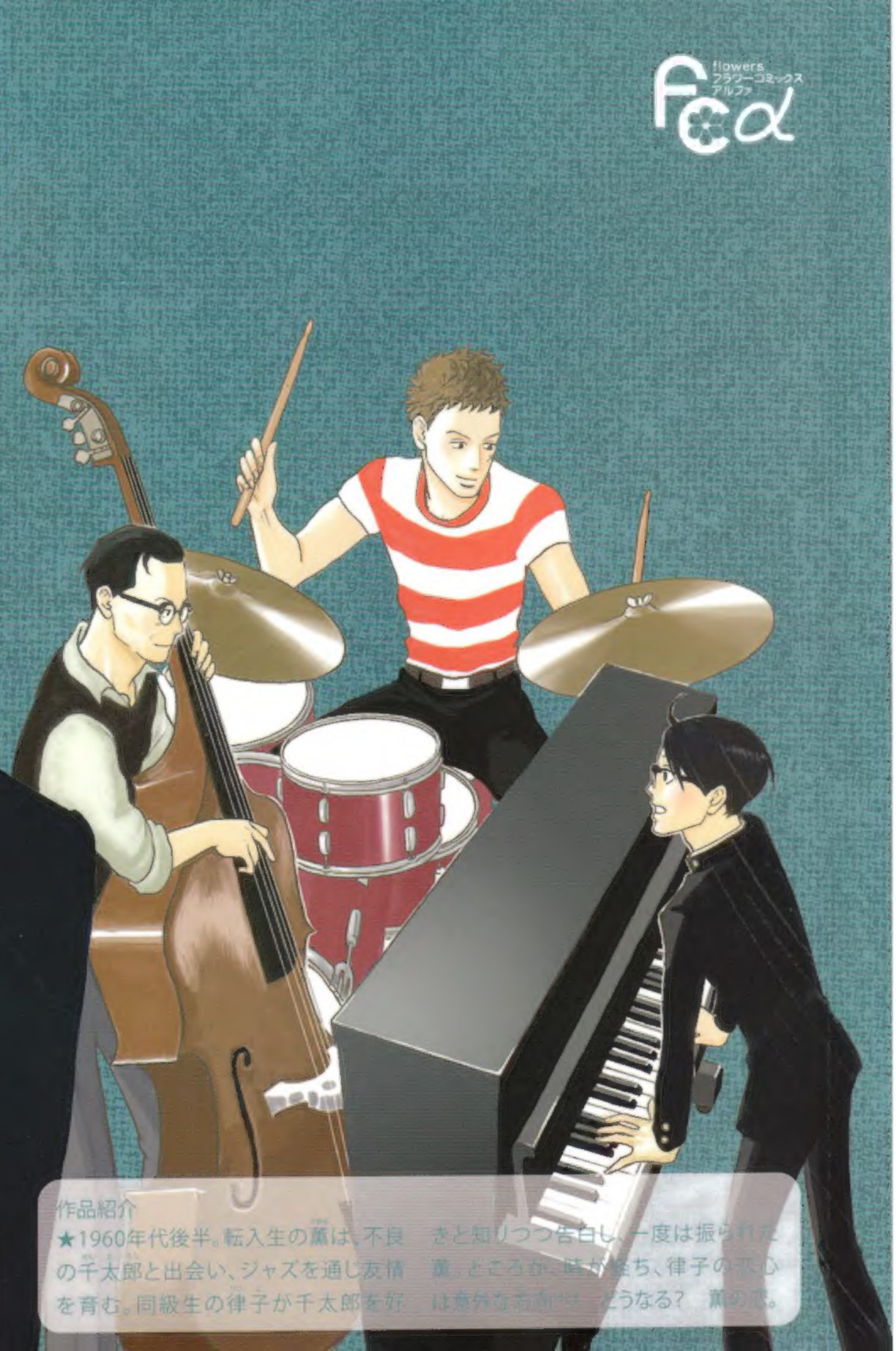
小学館

作品紹介

★1960年代後半。転入生の薫は、不良の千太郎と出会い、ジャズを通し友情を育む。同級生の律子が千太郎を好きと知りつつ告白し、一度は振られて…。薫、ところが…誰が勝ち、律子の恋心は意外な方向へ…どうなる？　薫の恋。

flowers フラワーコミックス アルファ

●小玉ユキの単行本

坂道のアポロン ①〜⑦
羽衣ミシン
光の海
●小玉ユキ短編集
①マンゴーの涙
②Beautiful Sunset

最新情報はこちらから
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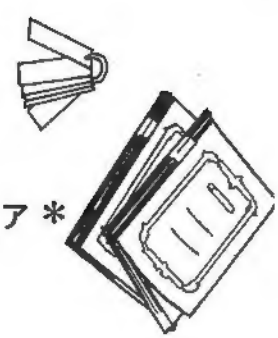
Cover design／名久井直子

flowers フラワーコミックス アルファ
坂道のアポロン⑦

坂道のアポロン 7

小玉ユキ



＊flowersフラワーコミックスアルファ＊

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＊flowersフラワーコミックスα＊

character introduction

Nishimi Kaoru

Transferred from the city of Yokosuka in the summer of his first year, and is in his second year now.

Stays with his uncle and aunt.

Has played the piano since he was a child, and loves jazz now.

Kawabuchi Sentarou

Kaoru's only friend, and an infamous delinquent.

He plays the drums, and has a cheerful personality, but is actually a child of mixed parentage, raised by his uncle and aunt.

Mukae Ritsuko

Kaoru's classmate and crush.

She is also Sentarou's childhood friend, and is a kind and caring girl.

She has always liked Sentarou, but is drawn to Kaoru's gentle ways...

Fukahori Yurika

Sentarou's first love.
She falls in love with Junichi, and leaves town with him.

Katsuragi Junichi

Sentarou calls him "Jun-nii".

Because he was caught up in student activism, he returned to his hometown in despair.

He was then asked by his senpai to return to Tokyo as a reporter.

Mukae Tsutomu

Ritsuko's dad works at a record shop. His hobby is to practise Jazz in the studio below his shop.

Matsuoka Seiji

He made Sentarou play for his band, but is turned down in the end. His dream is to become a star☆

The story so far

In the year 1966, Kaoru transferred into a local high school. He meets Sentarou and is introduced to Jazz, which transformed his suffocating school life in an instant!

While knowing that Ritsuko liked Sentarou, confessing to Ritsuko only led to his heartbreak. On the other hand, his friendship with Sentarou deepens.

In their second year, Kaoru and Sentarou are in different classes. They had a few misunderstandings, but got back together over a impromptu over-the-top Jazz session in the culture festival.

Sentarou is shocked at seeing Yurika in Jun-nii's room. Kaoru then tries to help Sentarou notice Ritsuko. However, their feelings were not what Kaoru expected...!?

At the end of the year, Sentarou refuses to see Jun-nii off. But with Kaoru's persuasion, they decide to have a final showdown in the form of a Jazz session.

One day, when Kaoru opens the lid of the piano, there was a pair of hand-knitted gloves from Ritsuko...!!

SCENE 31
シーン

THE SLOPE IS A DAZZLING WHITE.

BECAUSE IT SNOWED YESTERDAY,

THERE'S NO MISTAKING IT...

THIS COLOR IS...

BRINGS OUT THE BLUE OF THESE GLOVES.

THE WHITE OF THE SNOW,

IS IT ALRIGHT FOR ME TO HAVE THIS?

COULD IT BE A MISTAKE...?

.....

BUT WHY...?

UWA!!

NISHIMI-KUN!

GOOD MORNING!

MARUO-SAN!

THAT ONLY MADE ME MORE CURIOUS!

IT'S NOTHING!

DID YOU JUST HIDE SOMETHING BEHIND YOUR BACK?

HMM?

GOOD MORNING, MARUO-KUN...

!!!

i put a lot of effort into making it!

really? that's great!

thank you. it's really nice!

it really suits you.

GOOD MORN-ING!

TOKIE-CHAN!

OH, YOU'RE WEARING THE MUFFLER!

ちらっ

トン!

トン!

WHAT SHOULD...

I DO?

WHAT SHOULD I SAY?

トン!

トン!

GOOD MORNING, KAORU-SAN.

IT'S A COLD DAY, ISN'T IT?

AM I THE ONLY ONE FEELING NERVOUS ...?

EH...?

SHE'S ACTING NORMALLY ...?

EH?

OH...

YEAH.

HAD NO SPECIAL MEANING AFTER ALL.

MAYBE IT

I'VE ALREADY BEEN REJECTED ONCE.

THAT'S RIGHT, I SHOULDN'T GET MY HOPES UP.

AH,

BUT,

I HAVE TO THANK HER.

LI,

UM,

RICCHA...

GOOD MORNING! IT'S COLD TODAY, ISN'T IT?

MORN-ING!

GOOD MORNING, MUKAE-SAN!

what? are you okay now?

i slipped on my way out and fell!

what, really?
kyahaha!
ahahaha!

TALK TO HER...

one salad bun and milk, and...

I COULDN'T ...

!

DO YOU HAVE THE USUAL?

HEY!

MADAM, YOU'RE AS BEAUTIFUL AS ALWAYS!

WHY DO YOU LOOK SO DEPRESSED?

OH, IT'S YOU!

LET ME GUESS...

HERE YOU GO.

YAY! THANKS!

ELOP...

THAT RUMOR HAS BEEN GOING AROUND SCHOOL.

BUT I ALWAYS THOUGHT THAT YURIKA-SENPAI WOULD DO SOMETHING TOTALLY ATROCIOUS ONE DAY,

SO I WASN'T TOO SURPRISED.

DID HEARING ABOUT YURIKA-SENPAI ELOPING...

GIVE YOU A SHOCK?

AN ARTIST'S LIFE HAS TO BE DRAMATIC!

DON'T YOU THINK SO TOO?

TO KAWABUCHI-KUN?

I TOLD HIM THIS MORNING.

TELL HIM ABOUT THIS RUMOR...?

DID YOU...

...D,

AH,

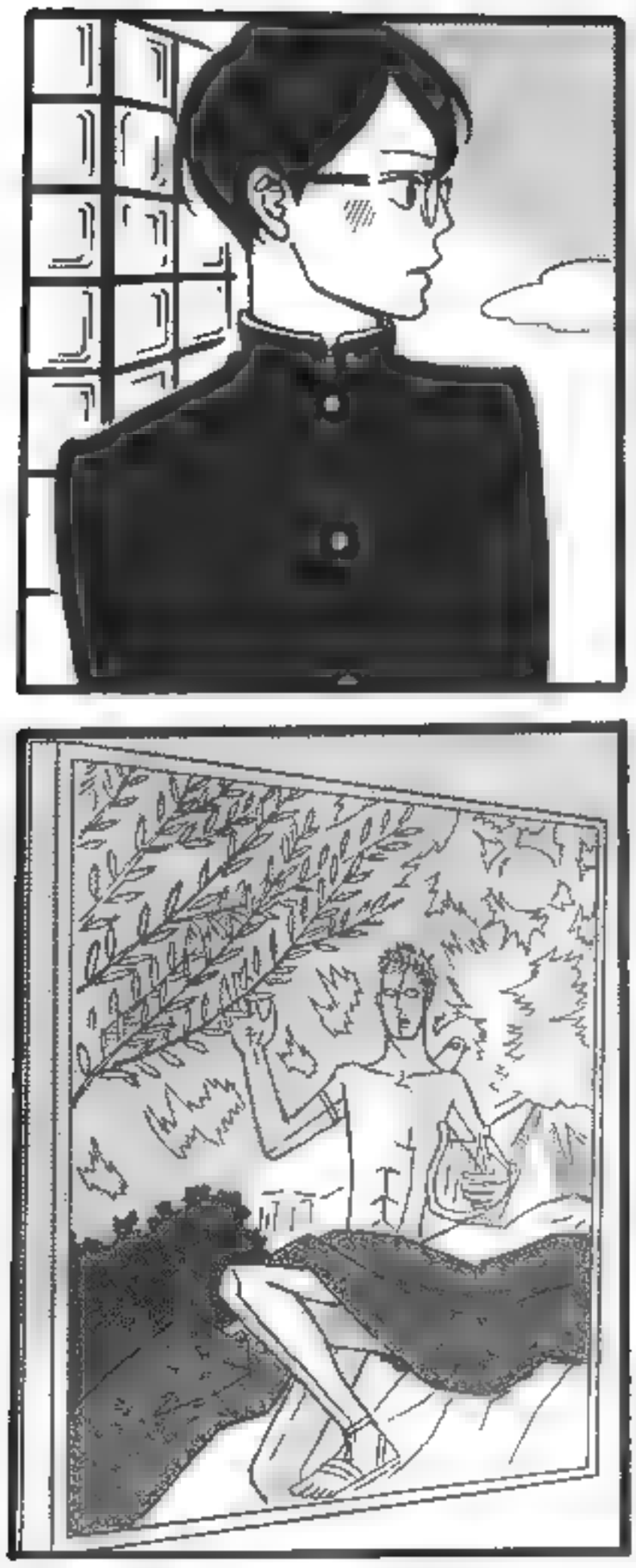
I DON'T THINK HE'S IN THE CLASSROOM NOW.

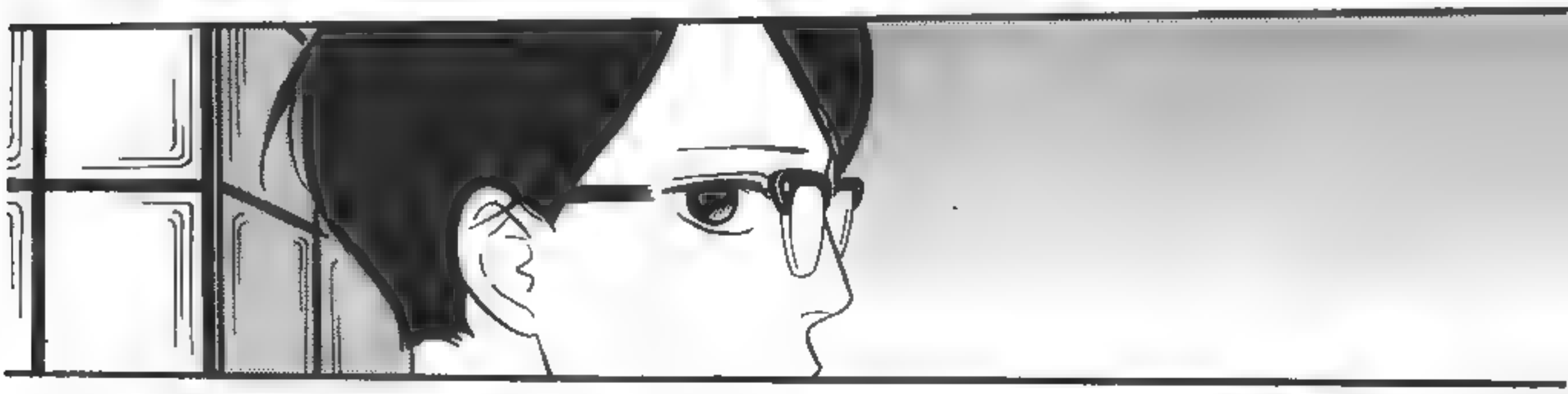
キ!

THIS TALK ABOUT ELOPING...

I DIDN'T EXPECT THIS TO HAPPEN.

I CAN'T IMAGINE
HOW HE FELT.





OH, THIS WOULDN'T BE DIFFICULT.

COULD YOU HOLD THE OTHER SIDE?

ガチャ

WE'VE GOT TO TAKE IT DOWN.

AH, THAT'S THE ONE.

ガチャ・ガチャーン

WHAT ARE YOU DOING!?

EH ...?

WAIT...

AND WHAT ARE YOU GOING TO DO WITH IT...!?

NO IDEA.

WHY DON'T YOU ASK THE HEAD TEACHER?

WELL,

THERE'S NO WAY WE COULD DISPLAY A PAINTING BY A STUDENT INVOLVED IN A SCANDAL.

THE HEAD TEACHER SENT US TO TAKE IT DOWN.

SINCE THERE'S NO PLACE TO STORE THIS...

OR DISPOSED OF SOMEWHERE.

IT'LL PROBABLY BE SENT TO HER PARENTS,

THIS,

IS AN IMPORTANT PAINTING!!

W, WHAT ARE YOU SAYING!?

DISPOSE OF...

YEAH.

SHALL WE GO?

...AH

IN THE FIRST PLACE, HOW ARE YOU RELATED TO HER?

EVEN IF YOU SAY SO...

COULD IT BE AN UNREQUITED LOVE?

WELL, I FEEL SORRY FOR YOU THEN.

YOU WANTED A MEMENTO OF HER EVEN IF YOU WERE REJECTED, DIDN'T YOU?

PLEASE, WAIT!

IF IT HAS NO PLACE TO GO...

I'LL TAKE IT!!

YOU...!

カバ
THAT'S ENOUGH, BON.

PLEASE TAKE IT.

I'M SORRY.

SEN ...?

.....

WASN'T IT IMPORTANT TO YOU!?

HEY...

DON'T YOU CARE ABOUT WHAT HAPPENS TO THAT PAINTING!?

WHY...!

!!

!!

DAHAHAHA!

...W, WHAT ARE YOU DOING... LET GO!

I MUST'VE GOTTEN IT FROM SOMEONE.

I GUESS.

WHA...

HAHA!

HAVE YOU REALLY BECOME AN IDIOT!?

STOP LAUGHING!

URK!

HOW MUCH CAN YOU SACRIFICE FOR SOMEONE ELSE'S SAKE?

YOU REALLY ARE AN IDIOT.

WHAT ...!

SUDDENLY SAYING THAT YOU WANTED THAT HUGE PAINTING,

AND TRYING TO HIT SOMEONE EVEN THOUGH YOU CAN'T FIGHT AT ALL,

REALLY ...

I JUST FELT ANGRY, IT'S NOT LIKE...

...HEY, ARE YOU LISTENING!?

...IT'S,

IT'S NOT LIKE THAT...!

WAIT, SEN...

WHAT ABOUT-

IS IT REALLY OKAY TO LET THEM TAKE IT AWAY!?

THE PAINTING?!

YEAH.

IT'S FINE.

I'VE,

SAID MY GOODBYES.

I FEEL REFRESHED NOW.

ズズ…

……

……

……

IT'S COLD!!

I'M GOING TO CATCH A COLD!

URGH!

SNEEZE

……

I FORGOT THAT I WASN'T WEARING ENOUGH TODAY!!

HAHA!

YOU'RE SO WARM!

LET ME GO...

it's hard to breathe!

!!

WE'RE GOING BACK, BON!

がし

URK!

MAYBE WE SHOULD PLAY OSHIKURA MANJUU!

WITH JUST THE TWO OF US!

YOU'RE JUST HOLDING BACK.

WHO'S THE IDIOT NOW?

BY MYSELF!?

DO IT YOUR-SELF.

IT'S NOT FUNNY!

let's try

THAT'LL BE INTER-ESTING!

OH, THAT'S TRUE!

I'LL JUST END UP GETTING FLATTENED.

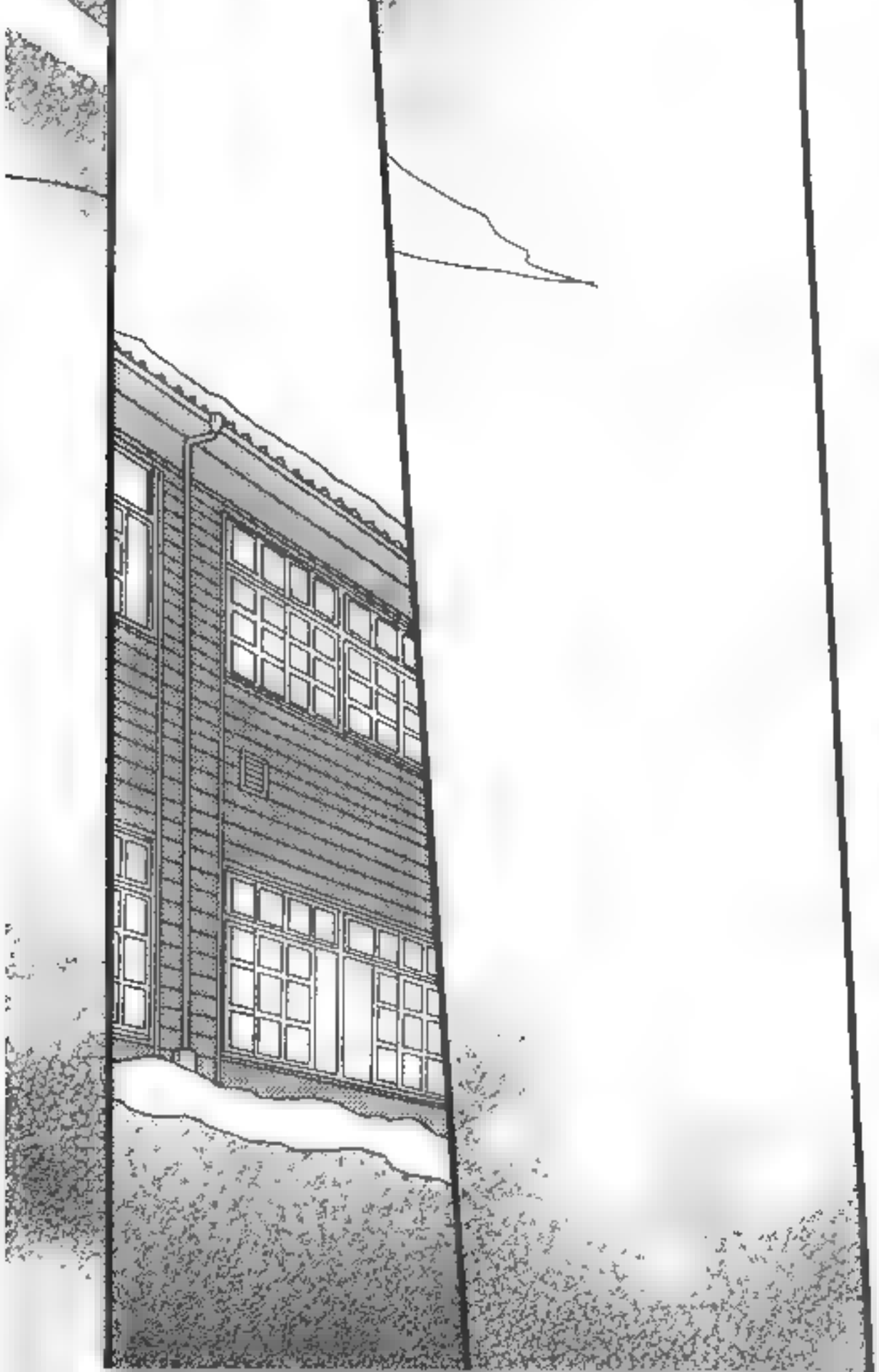
THE TWO OF US? NO WAY.

OSHIKURA MANJUU IS A CHILDREN'S GAME IN WHICH MANY PEOPLE STAND WITH THEIR BACKS TOGETHER AND TRY TO PUSH EACH OTHER OUT

THERE'S NO HELPING IT.

I GUESS, FOR NOW.

I'LL KEEP THIS IDIOT COMPANY.



TODAY IS
……
MY LAST CHANCE.
キーンコーンカーン
コーン

"AH, I HAD LEFTOVER YARN, SO I MADE THAT FOR YOU!"
"RICCHAN, THANK YOU, I REALLY APPRECIATE IT."
HOW SHOULD I BEGIN...

"BOTH OF YOU WILL MATCH! UFUFU"
"I MADE SENTAROU A SWEATER!"
"LEFTOVER..."

...BUT IT'S COMPLETELY POSSIBLE...
though she wouldn't say it like that
...TH,
THAT'S TERRIBLE
...

.....

EH?

I CAN ACCEPT THE OUTCOME, WHATEVER IT IS!

THERE'S NOTHING TO BE AFRAID OF.

BUT,

I WAS ALREADY REJECTED ONCE.

だーん

だーん

だーん

坂道のアポロン⑦

BON!
GOING TO THE SHOP TODAY?
HEY!
BUT,
I CAN CATCH UP IF I RUN NOW...
IT'LL BE HARD TO TALK TO HER...
...OH, YEAH.
I'LL JUST HAVE TO TALK TO HER WHEN WE REACH THE SHOP...
EH?
Y, YEAH.
OF COURSE ...
SEN...
HM?
I'M GOING TO ASK A STRANGE QUESTION, BUT...
a sweater for sentarou
i made
brr it's cold
I NEED TO CALM DOWN.
THERE'S NO NEED TO HURRY.

HAVE YOU RECEIVED A PRESENT FROM SOMEONE?

LIKE... SOMETHING KNITTED.

RECENTLY, LIM...

AH.

AH!

THAT!

?

knitted?

AH, IT'S OKAY.

YOU DON'T HAVE TO...

IT'S THIS!

THEY DO SAY TO LOVE THY NEIGHBOUR, BUT...

RICCHAN, YOU'RE BEING TOO NICE...

I... I SEE, SO I WAS RIGHT...

it's for oni-chan! which would you prefer?

...EH?

SHE MADE SOME WITH HER FRIENDS IN SCHOOL, SO SHE GAVE ME ONE.

I GOT IT FROM SACHIKO YESTERDAY.

IT'S CALLED A LILIAN.

SHOW ME...

NOPE, JUST THIS.

EH?

LIKE A SWEATER, OR A MUFFLER?

...IS THERE ANYTHING ELSE!?

OTHER THAN THAT...

IT'S A NICE GIFT,

REALLY ...

BUT WHAT AM I SUPPOSED TO DO WITH THIS STRING?

...OH?

HAHA!

I'VE GOT YOU!

YOU...!

AHAHA!

ARGH!

DAMN!

WAIT, BON!

BON...

...AH

UM,
THIS
IS...

IT'S REALLY
WARM.

THANK YOU.

THE SNOW HAD MELTED,

that was dangerous!

ON THE GLOVES.

I FOUND IT

HARD TO BELIEVE,

THAT SPRING WAS JUST AROUND THE CORNER.

SCENE 32

IT WAS PRETTY COOL!

BON, WAS THAT IMPROV INSPIRED BY MONK?

I WASN'T TRYING FOR THAT, BUT...

REALLY?

SCENE 32
シーン

OH, GREAT!

I ATE MY LUNCHBOX TOO EARLY TODAY, SO I'M HUNGRY NOW.

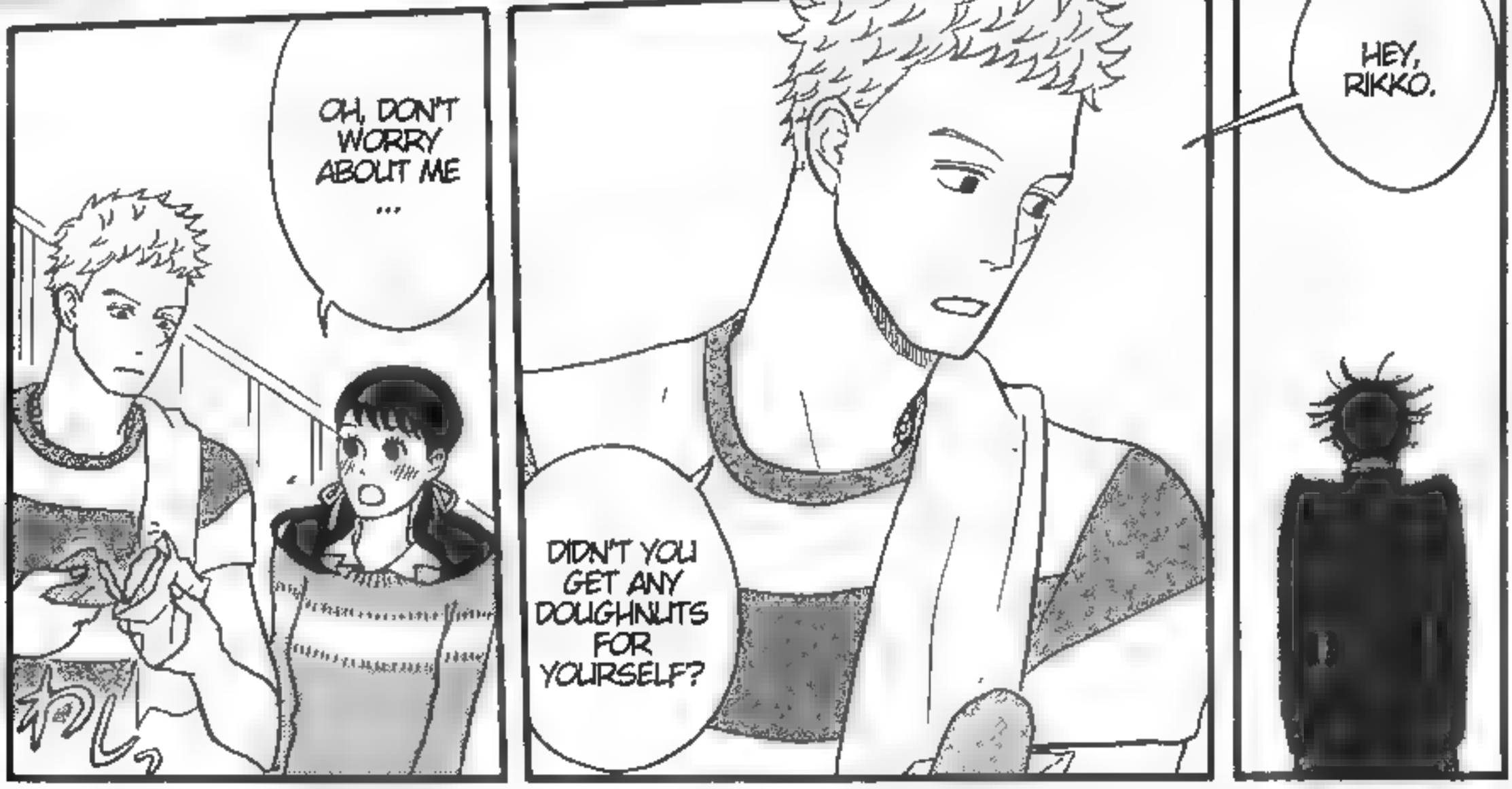
I BOUGHT SOME DOUGHNUTS.

THIS IS FOR YOU.

UM...

ちらっ

WHA...


OH, DON'T WORRY ABOUT ME ...
DIDN'T YOU GET ANY DOUGHNUTS FOR YOURSELF?
HEY, RIKKO.

YOU! DON'T HAVE TO HOLD BACK, YOU GLUTTON!

NO, REALLY, I'M FINE...

IT'S OKAY...

HERE YOU GO.

...EH?

W, WHAT IS IT?

...HEY, BON.

WE'LL BE CHANGING CLASSES AGAIN SOON.

SPEAKING OF WHICH...

UH, NO...

EH,

YOU GOT THE TOP SCORE FOR THE PREVIOUS EXAMINATION, DIDN'T YOU?

THAT'S AWESOME!

I GUESS I WON'T BE IN THE SAME CLASS AS KAORU-SAN ANY MORE.

THIS TIME, WE'LL BE SORTED ACCORDING TO RESULTS...

YAWN

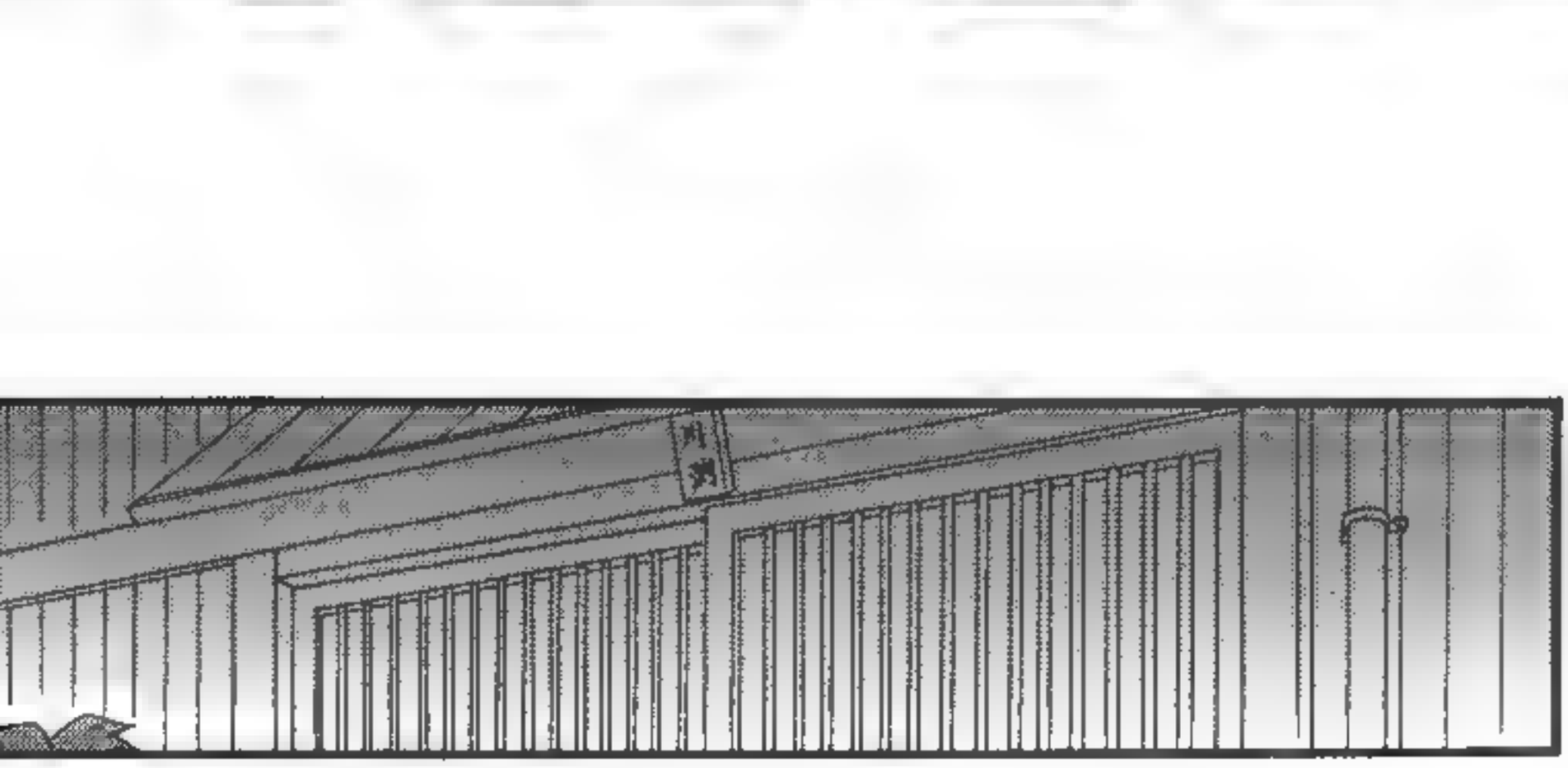
SO NOW WE'RE ALL SEPERATED, HUH...

.....

AND I'M NOT EVEN SURE IF I'LL BECOME A THIRD YEAR.

……
I SEE...

WHAT DID YOU JUST SAY!?
WÄIT,
WAIT, WHAT!?



…IN SHORT,
MY ENGLISH READERS

DEPENDS ON THE RESULTS OF YOUR SUPPLEMENTARY EXAM.

WHETHER YOU HAVE TO REPEAT A YEAR.

THERE'S ONLY THREE DAYS LEFT TILL THAT EXAMINATION!

WHAT ARE YOU SAYING!?

...THAT'S RIGHT, BUT THERE'S NO NEED TO COME OVER TO MY HOUSE SO SUDDENLY.

.....

HERE!

FOR NOW, TRY DOING THIS.

IT'S AN EXERCISE FOR WORLD HISTORY.

IT'S YOUR FAULT FOR SKIPPING TOO MANY CLASSES.

I'VE ALWAYS THOUGHT THAT THIS WOULD HAPPEN.

HEY!!

IT'S TOO LATE TO BE SAYING THAT!

WHAT ARE YOU GOING TO DO IF YOU FAIL?!

I'M NOT GOOD AT STUDYING...

OH.

.....

I'LL QUIT SCHOOL AND WORK.

IT'S NOT A JOKE.

YOU MUST BE JOKING...

...WHAT?

I'VE BEEN THINKING ABOUT MY FAMILY.

I CANNOT AFFORD TO REPEAT A YEAR.

.....

I WON'T LET THAT HAPPEN.

坂道のアポロン⑦

WE'LL DO WORLD HISTORY LATER.

YOU CAN MEMORIZE IT IN YOUR OWN TIME.

FIRST, TRY THESE FUNDAMENTAL MATH QUESTIONS.

GOT IT?

IF THERE'S ANYTHING YOU DON'T UNDERSTAND, ASK.

IN THE MEANTIME, I'LL BE MAKING MEMORIZATION CARDS.

NOT GOING TO LET YOU FAIL.

I'M DEFINITELY

DO YOU UNDERSTAND?

IF YOU DO, GET STARTED RIGHT NOW.

URGH...

IF YOU'RE GOING TO REST, AT LEAST FINISH THE QUESTION!

NO WAY! MY HEAD'S GOING TO EXPLODE!

HEY, YOU'RE IN THE MIDDLE OF DOING THIS QUESTION.

AH, IT'S IMPOSSIBLE ...

HAA.

I'M TIRED! LET'S TAKE A BREAK!

h hes bullying our ni-chan_

……

LET ME GO...

gyahaha

come on!

kyahaha

NII-CHAN, WHY ARE YOU AT HOME TODAY?

OH,

NII-CHAN DIDN'T DO SO WELL ON THE PREVIOUS EXAM, SO HE'S GETTING HELP.

SINCE BON IS SMART ENOUGH TO BECOME A DOCTOR!

WOW...

BON NII-CHAN, ARE YOU GOING TO BECOME A DOCTOR?

EH?

AH,

NO, I DON'T KNOW YET.

I'M PLANNING TO GO TO A MEDICAL SCHOOL FOR NOW...

BUT I'M NOT SURE IF IT'S THE PATH I WANT TO TAKE.

.....

nii-chan me too!

they aren't listening

just once!

-eh? but you're nearly

gya-haha!

CHI-KO, IT'S DANGEROUS HERE, SO RUN SOMEWHERE!

oh?

坂道のアポロン⑦

HUH?
HEY, SEN.
LOOK REALLY HAPPY WHEN SURROUNDED BY CHILDREN.
YOU,
WHAT IS IT?
...W,
WITH LOTS OF KIDS AROUND YOU!
SEN WILL PROBABLY HAVE A HUGE FAMILY IN THE FUTURE.

WHY DON'T YOU TEACH YOUR CHILDREN JAZZ,

...THAT'S RIGHT,

AND PLAY TOGETHER AS A BIG BAND?

I'M SURE IT WILL BE A LIVELY FAMILY.

IF THAT'S SO,

THEN YOU MIGHT WANT ABOUT 7 TO 8 KIDS.

WOA!

Chii-ko! you wet yourself!

wet

AH!

IT'S WARM...

around my thighs...

CHII-KO WET HERSELF!!

THAT'S A LOT...

坂道のアポロン⑦

THE BATH'S OVER HERE.
MOM'S HANGING OUT YOUR PANTS TO DRY, SO TAKE YOUR TIME.

TAKING A BATH HERE...
...WHAT AM I DOING,

EH!?

SACCHAN?

IT'S OUTSIDE THEIR HOUSE, AND THERE ARE TWO DOORS...

THIS IS A PRETTY STRANGE LAYOUT FOR A BATH...

I'LL LEAVE IT HERE...

DID WE RUN OUT OF SOAP?

……

I DIDN'T KNOW KAORU-SAN WAS INSIDE...
S, SORRY...

ISN'T THIS SEN'S HOUSE?
W,
WHY ...?

THAT BAS-TARD...
HE DIDN'T TELL ME ABOUT THIS!

AH...
WE SHARE THE BATH WITH SEN-TAROU'S FAMILY...
AND USUALLY SACCHAN'S THE FIRST TO USE IT.

KYAAA!

……

UM...

ちゃぷん

IS THERE SOMETHING YOU NEED, RICCHAN?

...NOTH-ING.

YES? KAORI-SAN?

...AH,

IF ONLY I GAVE THEM TO YOU EARLIER...

UM... THE GLOVES,

AH...

坂道のアポロン⑦

MAYBE I SHOULD HAVE THOUGHT OF SOMETHING ELSE...
IT'S ALMOST SPRING, SO YOU WON'T HAVE TO USE THEM ANY MORE.
...IF IT'S FROM RICCHAN,
IT DOESN'T MATTER ...
NOPE, ...
W,
WHAT ARE YOU SAYING, KAORU-SAN?
I DON'T MIND USING IT ALL YEAR ROUND.
IT'S TRUE.
THAT'S HOW HAPPY I AM...

...AH, THE CONDEN-SATION?

SORRY ABOUT THAT, IT HAPPENS OFTEN.

SOMETIMES SENTAROU SCREAMS BECALISE OF THAT, TOO.

IT'S COLD...!

はっ！

ぺっ！ぺっ！

...EH?

...HEY,

RICCHAN,

WHY DID YOU GIVE ME THOSE GLOVES?

W... WHY?

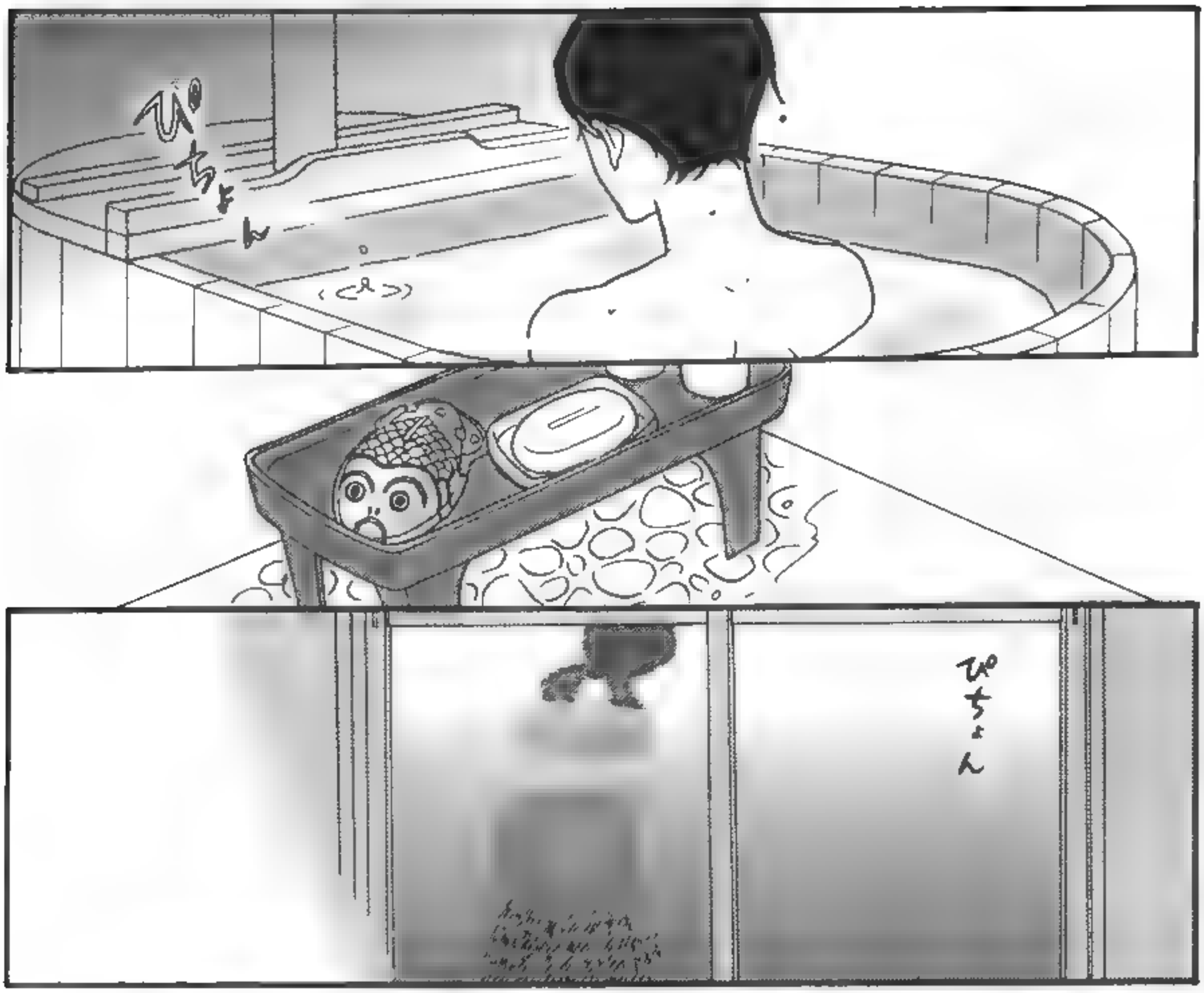
WHY NOT HIM?

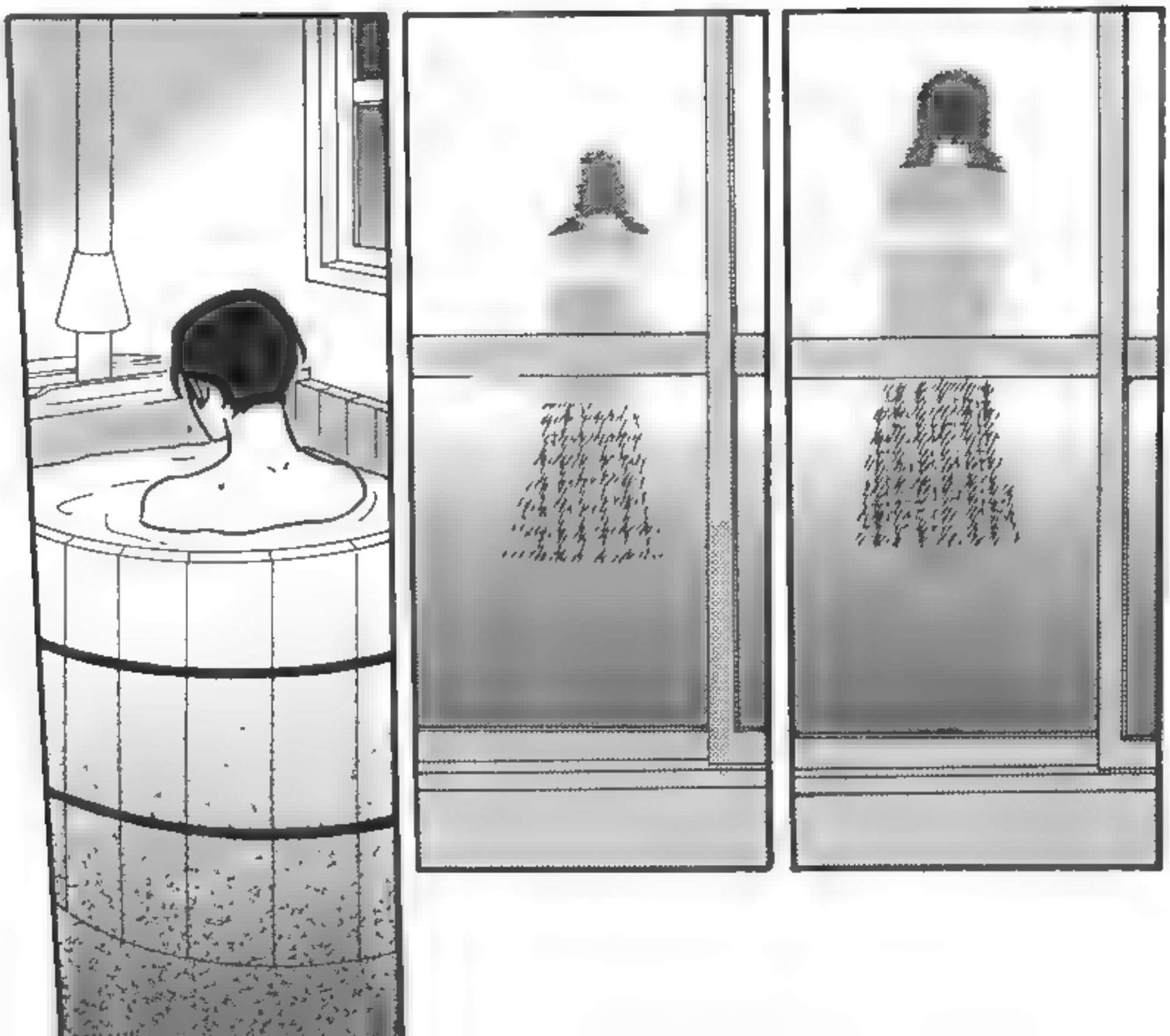
RICCHAN.

SINCE YOU'VE ALWAYS LIKED HIM.

SHOULDN'T YOU TREASURE THOSE FEELINGS?

坂道のアポロン⑦





WHY DON'T YOU HAVE DINNER BEFORE YOU GO?

YOUR PANTS AREN'T DRY YET.

BON!

I'LL GO BACK FOR TODAY.

...NO,

TAKE THIS.

HEY, WAIT, BON.

...EH?

I'LL BORROW YOUR PANTS.

YOU DON'T HAVE TO WORRY...

YOUR HAIR ISN'T DRY YET!

BYE, THEN...
AH, WAIT.

IT'S STILL A LITTLE DAMP.
YOUR PANTS.
...OKAY.

YOU'LL CATCH A COLD IF YOU GO NOW.

STOP IT!!

BE SURE TO STUDY TONIGHT.

BYE,

.....

SORRY.

HEY ...

YOU NEED TO DRY YOUR HAIR PROPERLY...

ガ"ニ ガ"ニ

I'LL GIVE YOU THE NOTES,

IN SCHOOL TOMORROW.

OH, HE WENT BACK?

THERE WAS ENOUGH FOOD FOR HIM TOO...

.....

ピ

...I DIDN'T MEAN,

TO SAY THOSE THINGS TO RICCHAN.

BUT I COULDN'T HELP MYSELF.

JUST CONFUSED...

I WAS

AND WHEN OUR EYES MET,

EVEN WHEN I RECEIVED THE GLOVES,

HE IS STILL IN RICCHAN'S HEART.

I CAN'T HELP BUT THINK THAT,

AND, RICCHAN IS JUST FORCING HERSELF!

PERHAPS I SHOULDN'T HAVE PUT IT THAT WAY.

.....

BUT, I JUST...

TO BE TRULY HAPPY.

I WANT RICCHAN,

SIGH...
IT'S TIRING DOING THINGS I'M NOT USED TO...
URK!

"WITH LOTS OF KIDS AROUND YOU!"

"SEN WILL PROBABLY HAVE A HUGE FAMILY IN THE FUTURE."

HEY, SARAH.

ARE YOU LISTENING?

HAHA.

ME,

WITH A BIG FAMILY ...?

RIGHT, SARAH...?

WHAT...

IS HE SAYING...

IT'S COLD ...

GUESS I'LL GO STUDY SOME MORE.

BRR...

ヒュー

カラカラ

SCENE 33

MAYBE ITS BECAUSE OF YESTERDAY.

MY HEAD HURTS.

SEN.

BON?

LINED IN BLUE... ARE...

THE ONES MARKED IN RED ARE IMPORTANT,

AND THE ONES LINED IN BLUE ARE...

...HEY,

THESE ARE...

THE NOTES I PROMISED YOU YESTERDAY.

I'VE ALSO MARKED OUT THE PARTS MOST LIKELY TO BE TESTED.

BON!!

NISHIMI-SAN FAINTED!
IN FRONT OF CLASS 10...
RICCHAN!

はあ
はあ

坂道のアポロン⑦

"RICCHAN."

"SHOULDN'T YOU TREASURE THOSE FEELINGS...?"

"SINCE YOU'VE ALWAYS LIKED HIM."

kawabuchi-kun, please return to your class.

you mustn't skip lessons!

...

MAYBE IT WAS SOMEONE ELSE...?

RIKKO...?

HUH ...?

RECORD SHOP MUKAI

HOW DID THE EXAMS GO?
SEN,

I ONLY MANAGED TO GET THE PARTS I MEMORIZED RIGHT.
MY TEACHER JUST LET ME OFF EASILY.
NOPE.
OH, YOU PASSED?
THAT'S GREAT!

HM ...?

HE HASN'T BEEN COMING OVER LATELY.

DID SOME-THING HAPPEN?

SO NOW I CAN MOVE ON TO MY THIRD YEAR.

I'M IMPRESSED! FOR YOU TO ACHIEVE A NORMAL SCORE, KAWABUCHI!!

YOU DID TERRIBLY ON MATHS, BUT LET ME TAKE CARE OF THAT!

SLEEPY...

IT'S ALL THANKS TO BON.

I HAVE TO THANK HIM.

NOPE.

NOT FROM RITSUKO.

DIDN'T YOU HEAR?

HE FAINTED IN SCHOOL THREE DAYS AGO FROM A FEVER.

.....

I SEE...

.....

SOMËDAY...

MY PRINCE WILL COME,

WAS IT...?

TRYING TO PLAY IT...

I...

I WASN'T...

NO,

RIKKO,

UM...

CAN YOU COME WITH ME FOR A MOMENT?

EH?

WHERE ...

ARE WE GOING?

ALRIGHT, WE'VE GOT EVERY-THING.

LET'S GO.

A GOOD PLACE.

HERE,
WE'VE REACHED.
ISN'T IT HUGE? THAT'S BON'S HOUSE.
...NOW,
!
は
は
GO ON, RIKKO.
HERE.
GO.

EH, SEN-TAROU,

WAIT ...

SEE YOU.

PLEASE THANK HIM ON MY BEHALF.

...EH?

...

AUNT OPENED THE WINDOW, AND LEFT IT LIKE THAT...

we can't let the bad air build up indoors.

i'm going to ventilate the room, kaoru-san

もそもそ

ぱたぱた

SO THAT'S WHY IT'S COLD...

...OH

...

坂道のアポロン⑦

KAORU-SAN,

YOU HAVE A GUEST.

ピンポーン

YOUR CLASSMATE CAME TO SEE YOU.

I,

じぃ

じぃ

I'M COMING IN...

ドタドタ

HELLO,

RICCHAN.

I'M SORRY THAT MY ROOM IS MESSY.

HAVE A SEAT.

THANKS FOR COMING.

...UM.

HAS YOUR FEVER GONE DOWN?

OH, YES.

THIS IS FOR YOU.

PLEASE HAVE SOME.

...I SEE,

THAT'S A RELIEF ...

YEAH, I'M FINE NOW.

...SORRY FOR MAKING YOU WORRY.

RICCHAN.

IT WAS SEN...TA ROU...

IT WASN'T ME WHO BOUGHT THESE...

UH, NO,

AH!

DID YOU BUY THEM FOR ME?

OH, THANKS.

I COULD SEE YOU FROM THE WINDOW.

OH...

EH?

COME ALL THE WAY HERE WITH YOU?

DIDN'T HE...

WHY DIDN'T THE BOTH OF YOU COME TOGETHER?

IT'S OKAY...
I UNDER-STAND.
YOU DON'T HAVE TO WORRY ABOUT ME ANY MORE.
KAORU-SAN?
RICCHAN IS A GOOD MATCH FOR HIM.
I AM ...
WHAT ARE YOU SAYING, KAORU-SAN ...?
BUT THAT'S A GIVEN.
YOU'VE BEEN WITH HIM SINCE YOU WERE KIDS.
THERE'S NO WAY I COULD BE BETTER THAN HIM.

ARE JUST SPILLING OUT...

AH,

THE WORDS,

UNLIKE ME,

HE'S RELIABLE, AND CHEERFUL ...

THERE'S NO FLAW TO BE FOUND.

AND EVEN HIS FACE...

SOMETIMES, HE LOOKS RATHER HANDSOME ...

COUGH

AND HIS CHARAC-TER...

HE'S BETTER BUILT, AND STRONGER,

RIC-CHAN,

YOU'LL PROBABLY BE BETTER OFF ...

...STOP IT!!

坂道のアポロン⑦

I UNDERSTAND,
SO STOP SAYING THOSE THINGS.
……

THOSE WERE,
MY TRUE FEELINGS.
はあ
はあ

PLEASE TAKE CARE...

……
I'M...
GOING BACK.
カバン

OF BEING COMPARED TO HIM.

I WAS ALWAYS TERRIFIED.

EH ...?

HAVE YOU COME TO HATE ME?

.....

KAORU-SAN,

OR ARE YOU,

...EH?

NO...!

BECAUSE OF YOUR LACK OF CONFIDENCE?

TRYING TO PUSH ME AWAY.

BUT IF KAORU-SAN LOSES CONFIDENCE,

I'LL FEEL THE SAME WAY.

KAORU-SAN ONCE SAID,

THAT I SHOULD HAVE MORE CONFIDENCE IN MYSELF,

AND I'VE BEEN SAVED BY THOSE WORDS.

EVERYTHING

I HAD ALWAYS WISHED FOR...

EH?

WHAT AM I DOING?

I'M SORRY, PLEASE EXCUSE ME.

I WAS JUST ABOUT TO PREPARE SOME TEA...

MY,

THANKS FOR HAVING ME...

OH, ARE YOU LEAVING ALREADY?

I'LL GO ASK KAORU-KUN ABOUT IT...

SOMETHING DEFINITELY HAPPENED BETWEEN THEM!

MY, MY!

FUFU!

RICCHA...
N...

坂道のアポロン⑦

はぁ
はぁ
はぁ
はぁ

PLEASE LET ME...

TRY ONE MORE TIME.

I LIKE YOU.

I LIK...

I LIKE YOU!

I...

LIKE RICCHAN!!

WAIT...!

KA,

KAORU-
SA-

!!

YOUR FAMILY MIGHT HEAR!

I LIKE YOU,
I LIKE YOU,
I LIKE YOU!

LET THEM.

I'M...

SHORT, AND I HARDLY HAVE ANY STRENGTH,

AND I'M PROBABLY NOT AS RELIABLE,

BUT MY FEELINGS FOR RICCHAN CAN'T BE COMPARED TO ANYONE ELSE'S!

THAT'S THE ONE THING,

I CAN CONFIDENTLY SAY...

KAORU-SAN...

KA.

きゅっ

...I CAN'T,

.....

MY COLD...

I MIGHT GIVE YOU...

!!

SORRY, CAN SOME-ONE...

WA,

YOU'RE BURNING UP ..!!

AND YOU'RE HEAVY!!

EH!?

KAORU-SAN,

WAIT...

SORRY, BUT KAORU-SAN IS...

AH!

UM ...

THAT WAS REALLY SOME-THING...

ドキドキ

WELL, IT'S TRUE THAT I'M EXCITED BECAUSE I'M GOING TO RICCHAN'S PLACE...

COULD SHE HAVE OVERHEARD ME WHISTLING IN MY ROOM!?

...AH!

BUT EVEN SO, THE WAY SHE WAS ACTING...

WHAT WAS THAT...

KAORU-KUN, ARE YOU GOING ON A DATE?

EH? NO, WHY?

IT'S FINE, I WON'T TELL MOM.

IT'S NOT A DATE, MARIKO-CHAN.

...SEN!?

HM ?

todo todo todo

MORE IMPORTANTLY, SEN, WHAT ARE YOU DOING WITH THAT BIKE...

MO,

OH, BON! YOU'VE RECOVERED?

YOU DIDN'T EVEN COME TO THE CLOSING CEREMONY, SO I WAS WORRIED!

I GOT A JOB DELIVERING LIQUOR FOR SPRING BREAK.

DO YOU WANT TO RIDE?

HAVEN'T YOU EVER RIDDEN ON ONE, BON?

...

W, WOW, A BIKE...? SO YOU CAN RIDE ONE...

it's not like i'm envious or anything, hmm?

IF YOU MEAN THIS BIKE, I'VE BEEN RIDING IT SINCE I WAS IN MIDDLE SCHOOL.

WHAT ...!

HANG ON TIGHT!

AH, SORRY THAT YOU'VE GOT TO RIDE ON THE BACK!

AND MY THIGHS HURT!!

W, WHERE DO I PUT MY FEET!?

SEN!!

"SATIN DOLL"...

WAA! STOP MAKING TURNS, YOU BASTARD!

HAHA, AT THIS SPEED EVEN IF YOU FALL YOU'LL JUST GET SCRATCHES!

IT'S ALL ABOUT THE SWING!

ON THE WAY TO VISIT THE GIRL I LIKE.

COME ON NOW,

DUKE ELLINGTON.

IN THE GENTLE LIGHT OF SPRING,

AND AN ELEGANT SWING,

RIDING ON THE BACK OF MY PARTNER'S BIKE,

AH,
HOW I WISH
...

THAT THIS
SLOPE WOULD
CONTINUE ON
FOREVER.

AND THAT THESE
TIMES OF
HAPPINESS,

WOULD
GO ON
FOREVER.

HEY, SPEAKING
OF WHICH, HOW
DID YOU DO ON
THE EXAM?

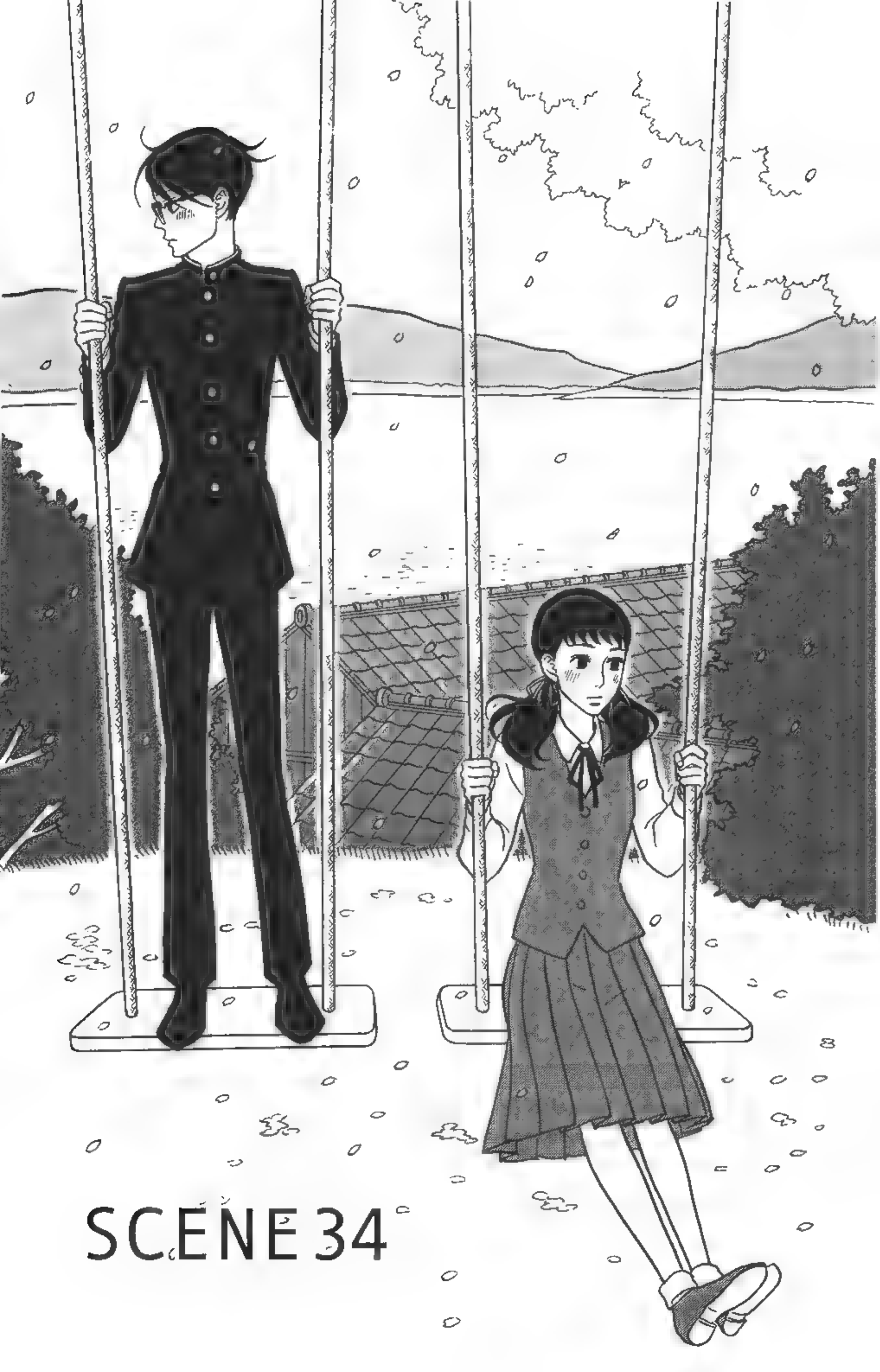
EH? DIDN'T
YOU HEAR?

I FAILED!

WHAT!?

WAIT,
STOP THE
BIKE
RIGHT
NOW!

DAHAHA-
HAHA!



SCENE 34

AND BOW!

RISE!

DO YOU HAVE THE KEY TO THE CLASS-ROOM?

AH, I'M HUNGRY!

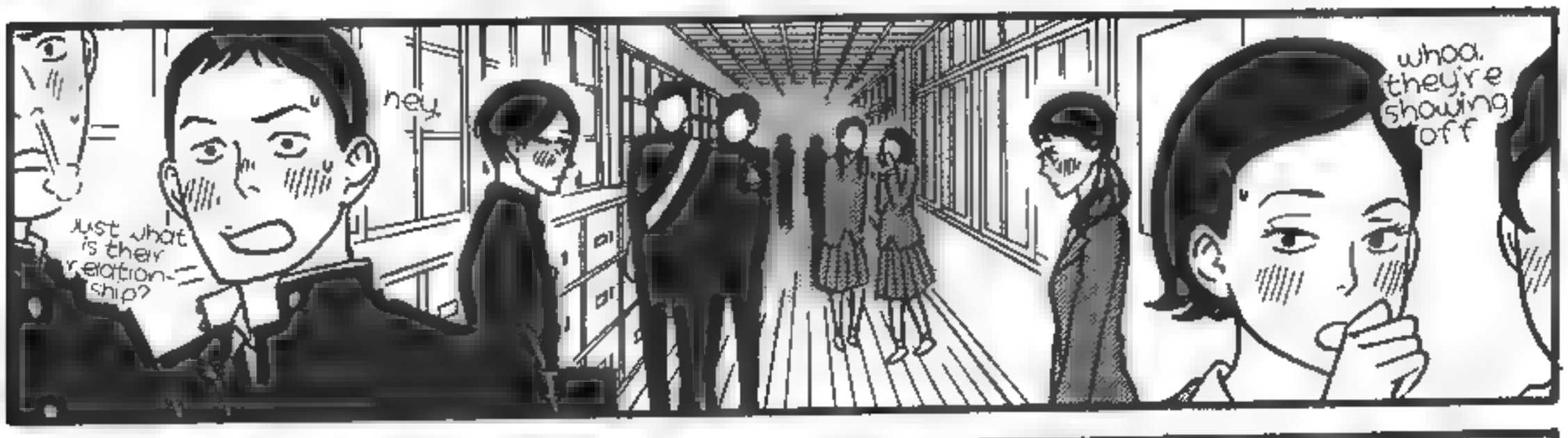
BYE!

BYE!

SORRY, MARUO-SAN!

坂道のアポロン⑦

NOPE, I JUST REACHED!
DID YOU WAIT LONG?
NOW, SHALL WE GO?
♡
す？
YES!
♡


Just what is their relation-ship?
hey.
whoa. they're showing off

TH,
THOSE TWO WERE REALLY SOMETHING, WEREN'T THEY...

THAT'S TRUE,

THAT WAS A LITTLE TOO MUCH...

OH...

WAS THAT A JOKE?

.....

か

I COULD NEVER PULL THAT OFF...

YEAH...

IT'S EMBA-RASSING JUST TO LOOK AT THEM...

THEY COULD GET MARRIED ALREADY!

IT'S NOT THAT I WANT TO TRY...

ÄH,

I DON'T MEAN... NO,

I'M NOT SURE WHAT I SHOULD DO.

.....

.....

WE'VE WALKED HOME TOGETHER.

THOUGH IT'S NOT LIKE IT'S THE FIRST TIME...

DO YOU WANT TO LEAVE FROM THE BACK GATE TODAY?

IT'S THE LONGER WAY BACK, BUT...

RICCHAN!

I... WANT TO,

UM,

TAKE THE LONGER WAY...

BACK ...

WELL... IT'S LIKE A GATHERING OF STUDIOUS PEOPLE.

IT'S NICE THAT IT'S QUIET DURING SELF-STUDY PERIODS AND BREAKS,

BUT ...

...KAORU-SAN,

HOW IS YOUR NEW CLASS?

I WASN'T LONELY.

SINCE I'M NOT IN THE SAME CLASS AS RICCHAN ANY MORE,

IT'S A LITTLE LONELY ...

WELL,

OUR CLASSES ARE CLOSE BY, SO I COULD GO VISIT YOU ANY TIME.

YOU WAITED FOR ME BY THE CORRIDOR, DIDN'T YOU?

AND ALSO ...

KAORU-SAN,

MADE ME HAPPY...

THAT...

WE WOULDN'T BE ABLE TO DO THAT IF WE WERE IN THE SAME CLASS.

...UM,

KURO-
CHAAAN!

坂道のアポロン⑦

ah, that's kuro-chan!
we saw a black cat over there. it was black with a hooked tail.
EH?
THERE WAS?
HEY, KAORU-SAN, WASN'T THERE A BLACK CAT JUST NOW?
ぽりぽり
kuro-chan, there's food for you!
it's kuro-chan's favourite anchovies!
AH...
THERE GOES MY CHANCE...
really. well...
there's a female cat behind east high. so it's been going there often.
LET'S GO, KAORU-SAN!

THERE'S NO NEED TO HURRY.

...THAT'S RIGHT,

IS ENOUGH HAPPINESS FOR ME.

BEING ABLE TO STAND BY RICCHAN'S SIDE AND SEE HER SMILE,

TAKE THINGS SLOWLY.

WE JUST HAVE TO...

坂道のアポロン⑦

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ん

IT'S HOT...

……

I'VE ONLY MANAGED TO HOLD HER HAND...!

ALL THAT COURAGE FROM WHEN I HAD THAT FEVER IS GONE...

JUST WHAT AM I DOING!!

MY SUMMER ENDED WITHOUT ANY PROGRESS WITH RICCHAN AT ALL.

IN THE END,

うう…

がしがし

じーばたばた

I WANT TO TOUCH HER...

ぱた

SIGH...

AM I REALLY SATISFIED WITH JUST HER SMILE!?

MY HIGH SCHOOL LIFE IS GOING TO END IF I TAKE THINGS SLOWLY...!

うわあああ

NO WAY!

WH, WHEN DID YOU GET HERE!?

I JUST DID.

WHAT DID YOU HEAR!?

OH...

UWAA AAAA!

TOUCH WHAT?

坂道のアポロン⑦

THAT'S GOOD...
SO, WHAT DID YOU WANT TO TOUCH?
hi
NOTHING! FORGET IT!
I HAD NO IDEA WHAT YOU WERE TALKING ABOUT, THOUGH.
.....
STOP!
PLEASE DON'T SAY IT!
"SMILE ..."
...I DON'T FEEL LIKE,
PLAYING A SESSION TODAY...
はぁ...
WELL, ANYTHING'S FINE.
BUT IF YOU'RE GOING TO LIE THERE, I CAN'T PLAY.
.....
...

YOU'LL FEEL GREAT AFTER YOU JUMP INTO THE WATER!

SO,

WHY DON'T WE GO TO THE SEA, BON!!

LET'S GO TOMORROW!

IT'S DECIDED!

...WHAT!?

.....

THAT'S TOO BAD, THEN.

HUH? BON, YOU'RE NOT GOING?

OH, YEAH, LET'S ASK RIKKO ALONG!

I'M PLANNING TO STUDY IN THE LIBRARY TOMORROW...

STOP MAKING SUDDEN DECISIONS ...!

オオオ

ボコ

ボコ

ボコ

WAA, IT'S COLD!!

IT FEELS GOOD!

LET'S GO!

WAIT,

HUH?

SHUT UP!

HE'S GONE...

YOU NEED TO STUDY TOO...

WHAT!?

AREN'T YOU GLAD YOU DECIDED TO SWIM INSTEAD OF STUDY TODAY, BON?!

NOW YOU'VE DONE IT!

WAHA-HAHA!

UWAAA!!

!

RIKKO'S DONE CHANGING!

OH!

WAIT UP, YOU!

CAN I JOIN IN TOO?

THAT LOOKS LIKE FUN!

ALRIGHT!

I WON'T GO EASY ON YOU!

EH!?

I'LL COME WITH YOU!

I CHANGED IN A RUSH JUST TO GET HERE, TOO...

WHY ...

...

KAORU-SAN'S MEAN...

YEAH ...

EH!?

.....

I'LL, UH, GO SWIM OVER THERE.

KAORU-SAN!

WAIT UP, THE TWO OF YOU!

I'VE FOUND YOU, KAORU-SAN!

わっ!!

I HAVE TO GET BACK SOON...

I'M BEAT ...

I USED ALL MY STRENGTH TO GET HERE...

はあ...

ぐったり

...

I HOPE RICCHAN ISN'T ANGRY...

I WONDER WHERE HE WENT.

THAT'S STRANGE

SENTAROU WAS SWIMMING AFTER KAORU-SAN...

EH? DIDN'T SENTAROU COME WITH YOU?

EH?!

ぱっ

ちゃぷ

I DIDN'T SEE HIM...

SEN!!

SEN-TAROU-!

I DON'T THINK HE GOT LOST, THOUGH.

SHALL WE DIVE AND LOOK FOR HIM?

I GUESS HE ISN'T HERE.

CAN YOU SEE THAT LITTLE ISLAND OVER THERE?
WHEN WE WERE IN ELEMENTARY SCHOOL, SENTAROU COULD SWIM ALL THE WAY THERE...
BUT SINCE IT'S HIM, I'M SURE HE DIDN'T DROWN.
YES, I'M SURE OF THAT TOO.
KAORU-SAN?
I'M LISTENING.
...YEAH,

AND HE'S PROBABLY TRYING TO SCARE US.

HIDING SOME-WHERE.

I BET HE'S JUST...

WHY DON'T YOU FACE ME...?

...KAORU-SAN,

IT'S EASY TO LOSE YOUR FOOTING HERE,

LET'S TRY SEARCHING IN THE OPPOSITE DIRECTION...

SO HANG ON TO ME.

STAY HIDDEN FOR A LITTLE MORE...

I GUESS I'LL

I'M GONNA DROWN!!

GYAAA!!

...DON'T TELL ME, DID HE...

REALLY DROW...

WE'VE SEARCHED ALL OVER...

WHERE THE HECK DID HE GO...

YEAH ...

YOU'RE UNDER-ESTIMATING ME IF YOU THOUGHT I REALLY DID DROWN!

...YOU!

HAHAHA!

I GOT AN OCTOPUS TOO.

LOOK, I CAUGHT SEA URCHINS.

WANT TO BUY ONE?

ARE YOU AN IDIOT?

I WAS FISHING.

HAVE YOU ANY IDEA HOW WORRIED I WAS!?

WHAT WERE YOU HIDING FOR!?

lunch...

STOP IT ALREADY.

SINCE WE'RE ALL GATHERED HERE,

LET'S HAVE LUNCH!

OH, COME ON NOW...

Stop calling me an idiot!

I'm stating a fact!

Just what is that on your head?

it makes you look like an idiot.

WOW...

IT LOOKS DELICIOUS ...

IT'S TOO BEAUTIFUL TO EAT!

THANKS FOR THE FOOD!

坂道のアポロン⑦

WHEN I SAW YOU GUYS, I HAD TO COME OVER!

AND I WAS JUST FEELING HUNGRY.

AH, I LIVE OVER THERE!

WHAT ARE YOU DOING HERE?

あ

カッ

WAIT A MINUTE.

ACTUALLY, I HAVE A FAVOR TO ASK OF YOU...

KIDDING.

I'm not letting you have Ricchan's egg rolls!

THE CULTURE FESTI-VAL!?

NOPE.

THOUGH I'D LOVE TO REVIVE THE OLYMPUS!

WHAT, THE OLYMPUS AGAIN?

bad memories

IT'S ABOUT THIS YEAR'S CULTURE FESTIVAL.

THIS TIME,

IT INVOLVES YOU BOTH.

I WANT THE BOTH OF YOU TO PERFORM TOGETHER AGAIN.

THE FESTIVAL ORGANIZATION REP HOPES THAT YOU CAN PERFORM AGAIN, TOO.

THE JAZZ SESSION YOU PLAYED LAST YEAR WAS VERY POPULAR AMONG THE STUDENTS.

...I SEE.

WE HAVE TO STUDY FOR THE FINALS THIS YEAR... SO IT MIGHT BE TOUGH.

BUT, WELL, IF NO ONE ELSE TAKES UP THE OFFER,

WE'LL CONSIDER IT.

...eh?

!!

HEY ...

……

もんもん

ぱくぱく

もぐもぐ

THE EGG ROLLS AND STIR-FRY WERE EXCELLENT!

BYE THEN, RITSUKO-CHAN!

いえ♡

I'LL BE AWAITING A GOOD REPLY!

I'M LOOKING FORWARD TO HEARING YOUR JAZZ PERFORMANCE AGAIN!

WELL, TAKE YOUR TIME TO THINK!

?

……HEY,

WE'RE BACK...

WHAT SONG TO PLAY SINCE JUST NOW...

I'VE BEEN...

THINKING ABOUT

TO SET THE ATMOSPHERE,

AND TO RILE UP THE AUDIENCE, SINCE THEY KNOW THE SONG FROM LAST YEAR.

AND THEN WE'LL JUST HAVE TO MIX IN A FEW OF THE SONGS WE LIKE.

THIS TIME, WE'LL START WITH "MOANIN'",

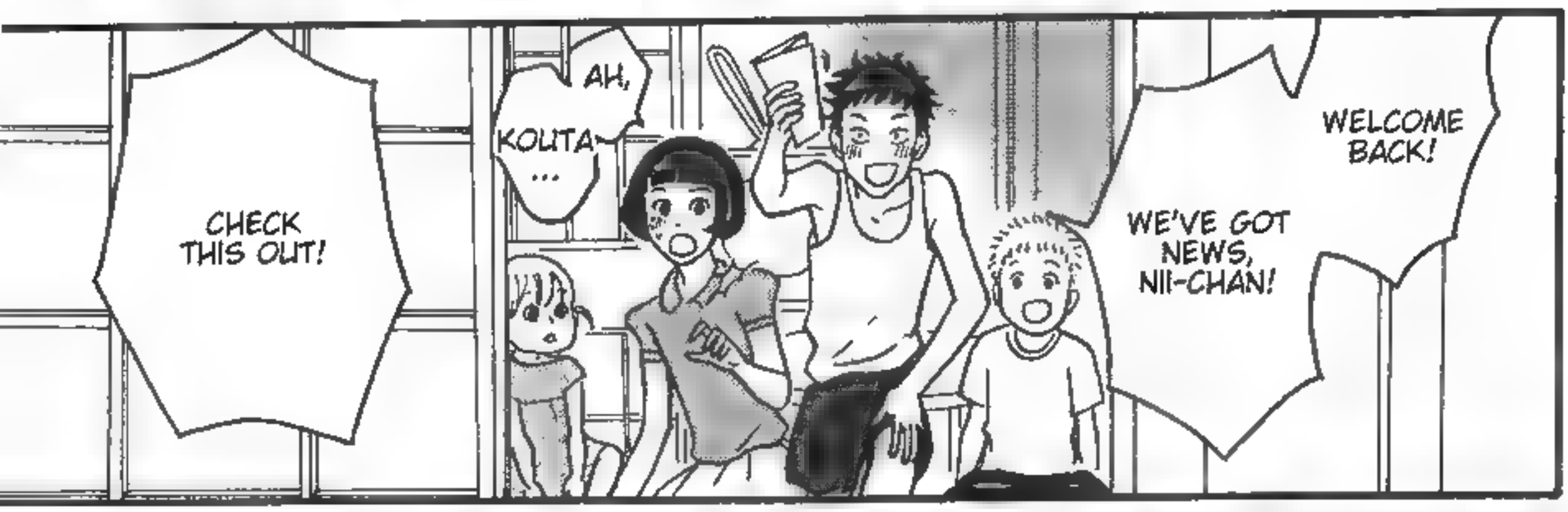
...HEH.
YOU KNOW,
I WAS THINKING THE EXACT SAME THING.

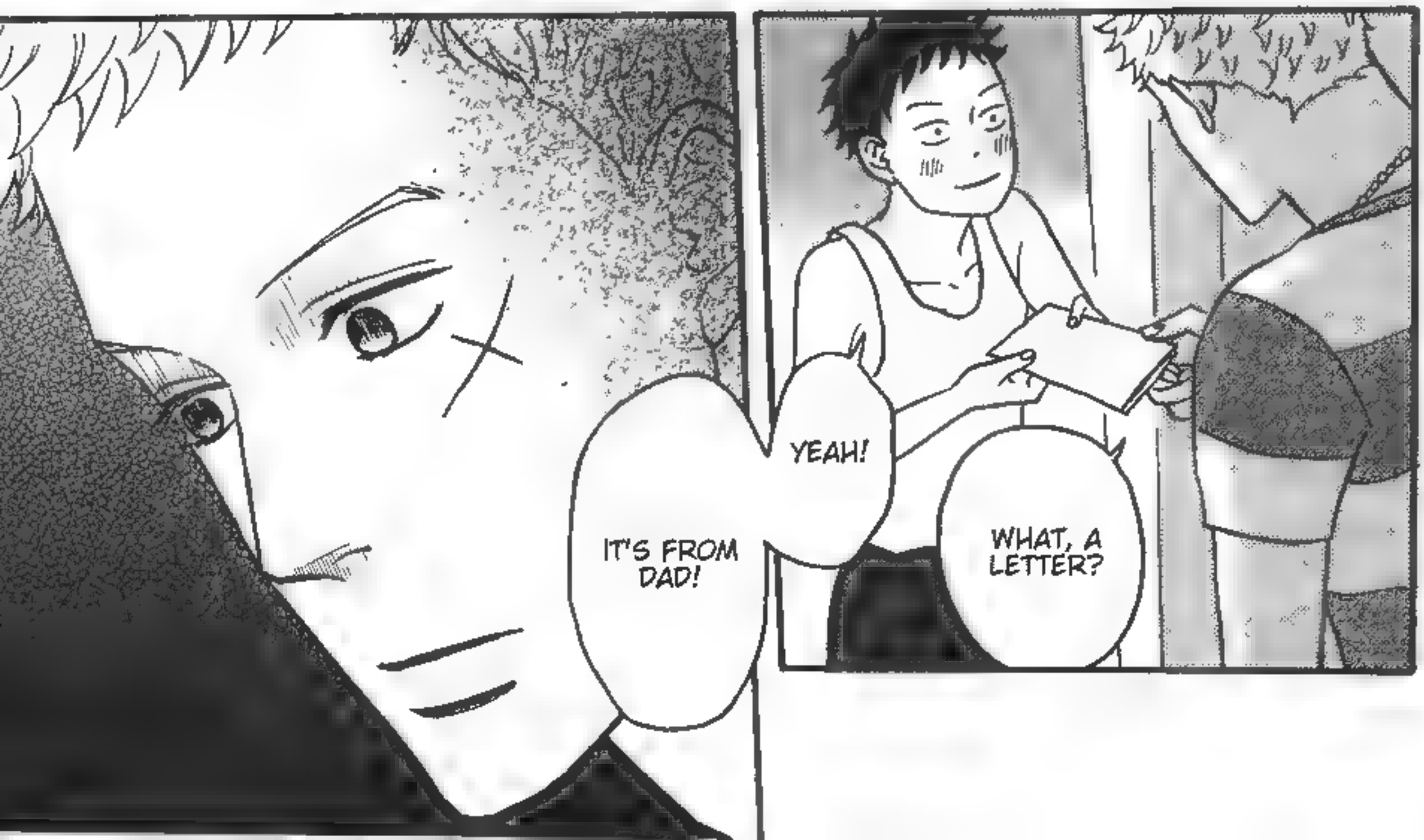
bon. you've got to play monk!
i, idiot! it's not as easy as you think.
...RIGHT THEN!
LET'S CHOOSE THE OTHER SONGS NOW!
OKAY!
I'VE GOT A FEW IN MIND ALREADY!

RECORD SHOP MUKAE

坂道のアポロン⑦

I'M HOME!
♪
♪
AH! NII-CHAN!
カラ〜ッ
カシャ〜ン


CHECK THIS OUT!
AH, KOUTA ...
WELCOME BACK!
WE'VE GOT NEWS, NII-CHAN!


IT'S FROM DAD!
YEAH!
WHAT, A LETTER?

WE CAN FINALLY BE TOGETHER AS A FAMILY, NII-CHAN!

DAD SAYS HE'LL BE COMING BACK SOON!

.....

YEAH.

SCENE35

THESE ARE NOTES WITH DETAILS ABOUT EACH SONG.

IT'S EASIER IF WE SET SOME THINGS STRAIGHT NOW, RIGHT?

I'VE MADE A PLAN FOR OUR CULTURE FESTIVAL PERFORMANCE.

LOOK.

SEN?

…?

!

OUR JAZZ IS...

EASIER?

HA!

WHA...!

ALWAYS AN ON-THE-SPOT BATTLE!

THAT DOESN'T MATTER!

I'VE ALWAYS TREATED PRACTICE,

AS AN ACTUAL PERFORMANCE!

I'VE BROUGHT SOME WATERMELON.

YOU MUST BE TIRED!

IT WAS...

A LITTLE TOO LIVELY...

YEAH...

IT SOUNDED REALLY LIVELY!

REALLY ?

RATHER THAN HOLDING BACK, YOU SEEM LIKE YOU WOULD EVEN EAT THE PEEL!

okay!

are the slices we have to defend!

from here to here...

...OI, YOU GUYS.

THE WORDS 'HOLD BACK' ARE IN MY DICTIONARY, YOU KNOW.

LET ME SEE...

WE HAVE TO SEPERATE OUR PORTIONS, OR HE'LL EAT IT ALL.

SINCE SENTAROU LIKES WATERMELON, I WONDER IF THIS IS ENOUGH.

COME ON...

WHY ARE THE BOTH OF YOU...

IT'S FINE, I HAVE A TOWEL.

IT'S DRENCHED IN SWEAT, ISN'T IT?

I'LL FETCH A NEW ONE.

I FORGOT TO BRING A TOWEL TO WIPE OUR HANDS ON.

...AH!

YOU REALLY OUTDID YOURSELF JUST NOW.

I GUESS.

IT'S DELICIOUS! ESPECIALLY AFTER A LONG DRUMMING SESSION!

YUM!

I'M SWEATING FROM CATCHING UP!

...YOU KNOW,

I'M THE HAPPIEST,

WHEN I'M PLAYING A SESSION WITH YOU.

WHAT ARE YOU SAYING SO SUDDENLY... IT'S EMBARRASING!

WHA,

.....

EH!?

...M,

ME TOO.

I'M LOOKING FORWARD TO THE FESTIVAL.

HAHA!

LET'S DO OUR BEST,

FOR IT.

.....

BON...

AH!

THANK YOU, RICCHAN.

HERE ARE THE TOWELS!

SORRY FOR THE WAIT!

SENTAROU, HERE'S YOURS.

MY FINGERS WERE GETTING STICKY.

NOTH-
ING.

.....

SEN, WHAT WERE YOU ABOUT TO SAY JUST NOW?

SORRY FOR THE TROUBLE...

AHAHA!

RICCHAN, HURRY UP AND TAKE YOUR PORTION!

WHAT!?

IF YOU DON'T HURRY, I'LL CLEAR THE TRAY.

NOW,

waa!

stop it!

water-melon seed attack!

ALRIGHT,

PLEASE THINK IT OVER SERIOUSLY.

THE EXAMINATIONS ARE COMING SOON.

PLEASE WRITE THE SCHOOLS OF YOUR CHOICE ON THAT SLIP AND SUBMIT IT.

TO A MEDICAL UNIVERSITY IN TOKYO.

IT'S A FAMILY RESPONSIBILITY, SO I DON'T HAVE MUCH OF A CHOICE.

HEY,

WHERE ARE YOU PLANNING TO GO TO, NISHIMI-KUN?

HM...

W, WOW, THAT'S IMPRESSIVE.

SINCE I WAS LITTLE,

THAT'S ALL THEY'VE BEEN TELLING ME.

SO THAT PATH HAS ALWAYS BEEN SET OUT FOR ME.

BUT NISHIMI-KUN,

IF YOU'RE GOING TO A UNIVERSITY IN TOKYO,

WON'T MUKAE-SAN FEEL LONELY?

I'LL PROBABLY BE GOING TO THE ENGINEERING FACULTY IN Q OR S UNIVERSITY...

Q'S MORE OF A DREAM, THOUGH.

WELL, BOTH ARE NEAR THIS PREFECTURE.

.....

ENOUGH ABOUT ME.

HOW ABOUT YOU?

WE...

.....

W, WHAT ARE YOU SAYING? WE AREN'T IN THAT SORT OF RELATIONSHIP ...

EH?

IT'S TROUBLING, ISN'T IT? AND I'M NOT EVEN GOING THAT FAR AWAY.

TOKIE-CHAN'S BEEN TELLING ME HOW SHE WOULD HATE FOR ME TO LEAVE THE PREFECTURE...

YOU SEE,

ISN'T NISHIMI-KUN'S SITUATION MORE TROUBLESOME?

IN THAT RESPECT,

坂道のアポロン⑦

"SINCE TOKYO IS SO FAR AWAY..."
"DON'T GO! I DON'T WANT YOU TO LEAVE!"
"RICCHAN..."
"I'LL BE GOING TO A UNIVERSITY IN TOKYO..."
"I'LL STAY BY YOUR SIDE, RICCHAN! MY FUTURE DOESN'T MATTER!"
"...OKAY THEN, I WON'T GO!"
"KAORU-SAN..."
"LET'S GET MARRIED, RICCHAN!"

~ The End ~

AH,
NO...
SORRY, DID YOU WAIT LONG?
I WAS LOOKING FOR SOME-THING...
KAORU-SAN!
FOR READ-ING...
THANK YOU
ワ～ン ワ～ン ワ～ン
N UNI, HUH.
DAD SAID THAT HE WOULD FEEL MORE AT EASE IF IT WAS CLOSER TO HOME.
YES...
I'LL BE APPLYING TO N UNIVERSITY'S FACULTY OF EDUCATION...
I'VE ALWAYS WANTED TO TEACH IN AN ELEMENTARY SCHOOL.
HAVE YOU DECIDED ON A UNIVERSITY?
HEY, RICCHAN...

I WANT TO BE ABLE TO TEACH CHILDREN WHILE MAKING IT FUN TOO...

WATCHING MARIA SING TO THE CHILDREN,

IT'S A DREAM OF MINE.

I DECIDED TO GO INTO EDUCATION,

AFTER WATCHING "THE SOUND OF MUSIC".

DIDN'T DRAG ME TO THE CINEMA AT THAT TIME,

I WOULDN'T HAVE HAD THIS DREAM TO PURSUE...

SEE, IF KAORU-SAN,

.....

I...

.....WHAT ABOUT KAORU-SAN?

HAVE YOU DECIDED?

THE WORD "TOKYO" ...

..HAVEN'T.

I'M STILL THINKING ABOUT IT.

AND I COULDN'T SAY IT.

WAS STUCK IN MY THROAT.

I'M BACK!

WELCOME BACK...

坂道のアポロン⑦

I'M SURE IT'S YOUR IMAGINA-TION.
I,
i musn't look away!
IT'S JUST A COINCI-DENCE!
THAT'S RIGHT, DAD!
ARE ALWAYS COMING BACK TOGETHER ...
BUT RECENTLY, THE TWO OF YOU
IS IT MY IMAGINA-TION?

YES, THAT'S RIGHT!
RIGHT, KAORU-SAN?!
SO IT JUST LOOKS THAT WAY BECAUSE HE ISN'T AROUND!
SENTAROU ISN'T COMING TO SUMMER CLASSES BECAUSE HE PLANS ON WORKING AFTER GRADUATION...

SENTAROU HAS SOMETHING TO ATTEND TO AT HOME, SO HE WON'T BE COMING TODAY.

YES!
OH, BY THE WAY,
NOD

if ritsuko says so...
I SEE.
whew

WHY CAN'T HE JUST COME FOR A LITTLE?

SOMETHING AT HOME ...?

I WANT TO PLAY A SESSION WITH HIM.

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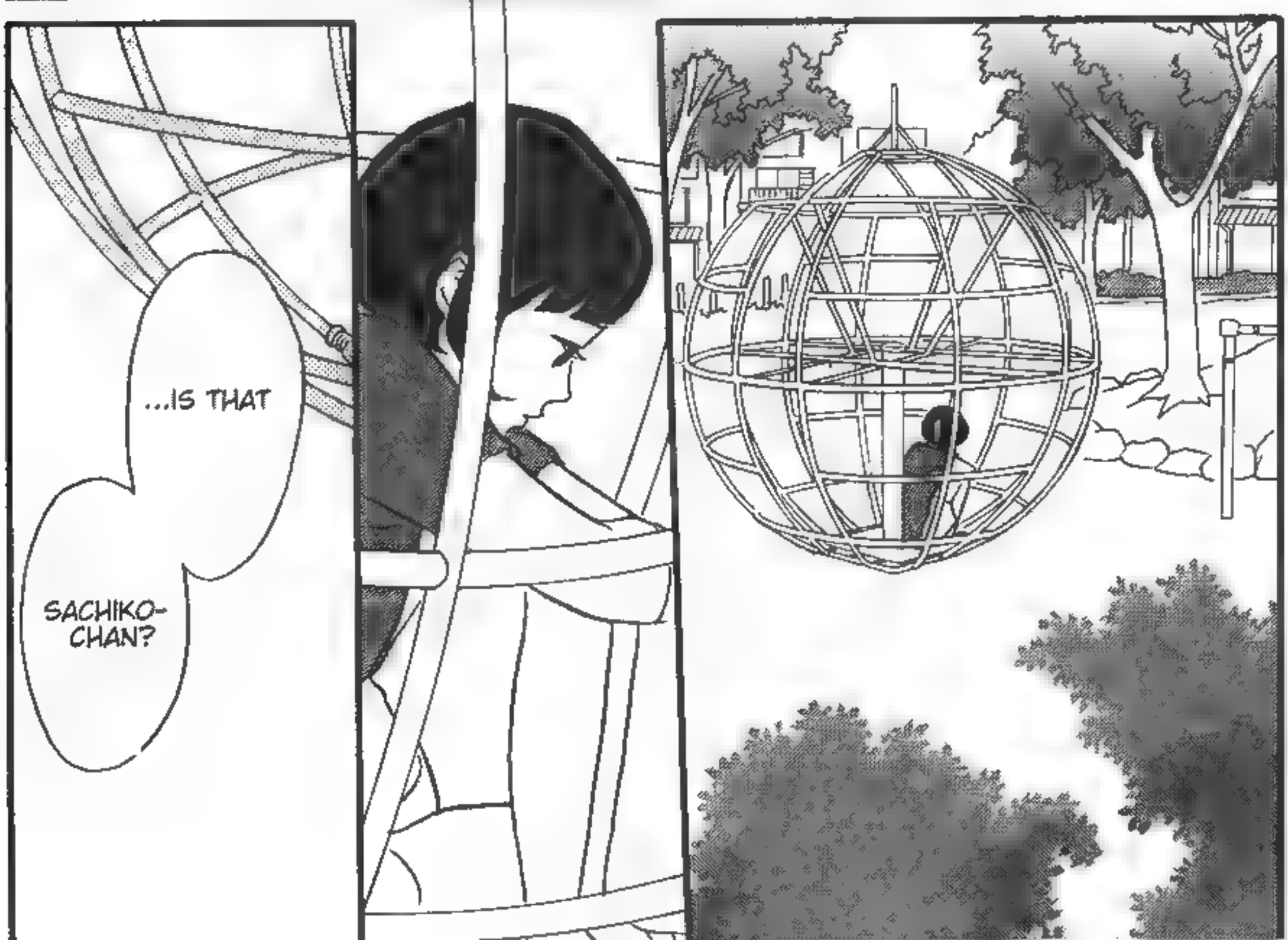


NN...

THE OTHER KIDS HAVE GONE HOME...

SO WHY AREN'T YOU?

AH...

WHAT ARE YOU DOING HERE ALONE?

YOU SEEM DOWN...

DID SOMETHING HAPPEN?

...NO.

ANOTHER LOVE-RELATED PROBLEM...

OR COULD IT BE,

DID YOU GET INTO A FIGHT WITH A FRIEND?

IT'S MY FAMILY...
THAT'S NOT IT.
I SHOULD BE HAPPY, SO,
I KNOW THAT
THAT I'M ACTUALLY SCARED.
I CAN'T TELL THEM...

...YOU SEE,
SCARED?

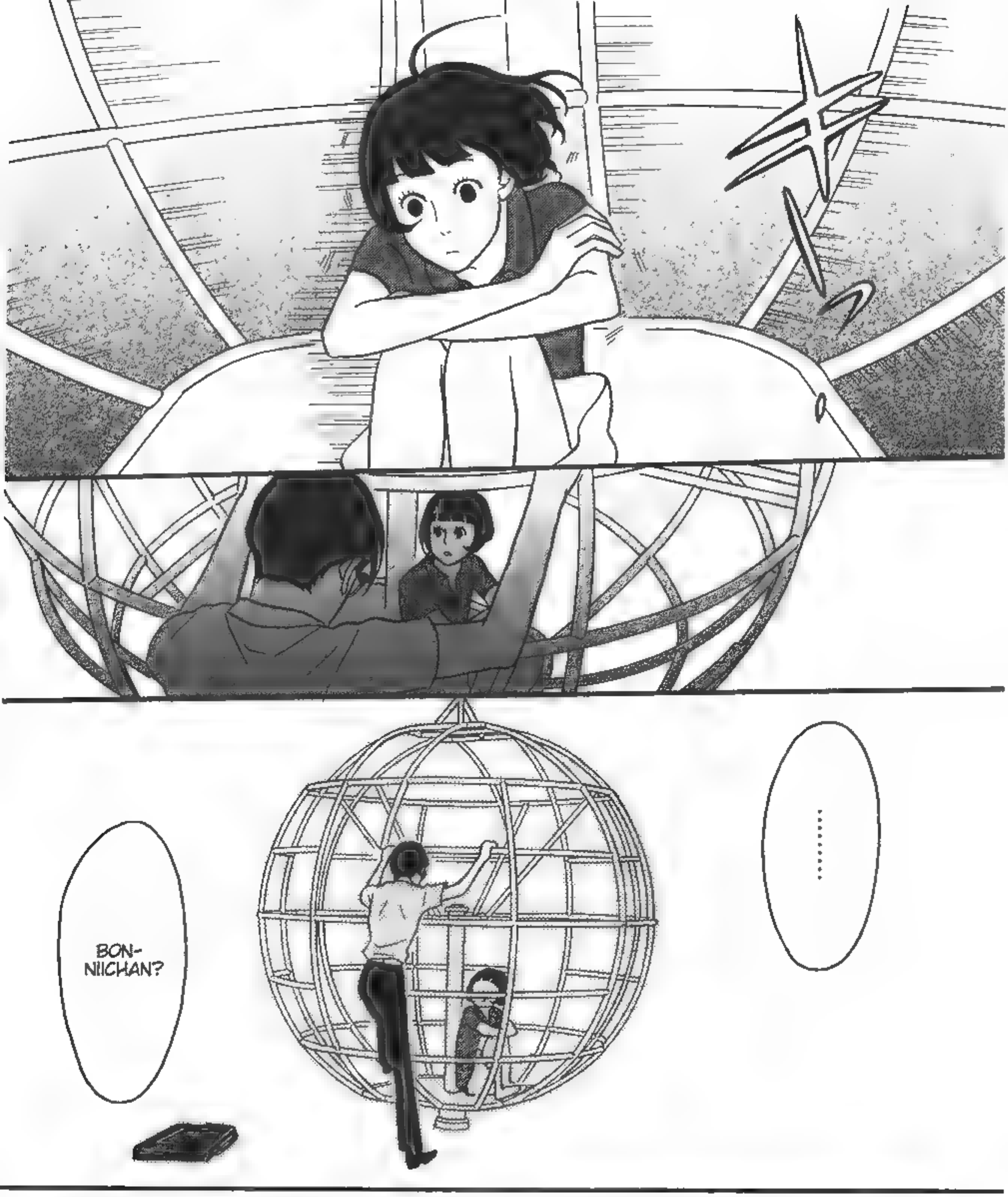
"I'VE ALWAYS WONDERED,"

"IF IT WAS ALRIGHT FOR ME TO BE HERE."

IS COMING BACK TOMORROW.

OUR DAD WHO HAS ALWAYS BEEN WORKING

SOMEWHERE FAR AWAY,



ABOUT SOMETHING THIS IMPORTANT.

SAY ANYTHING

HE DIDN'T EVEN

WHAT IS THIS...

"WHEN I'M PLAYING A SESSION WITH YOU."

"I'M THE HAPPIEST,"

UNEASE I'M FEELING?

MOM, NEE-CHAN IS BACK!

OH, NEE-CHAN!

I'M HOME...

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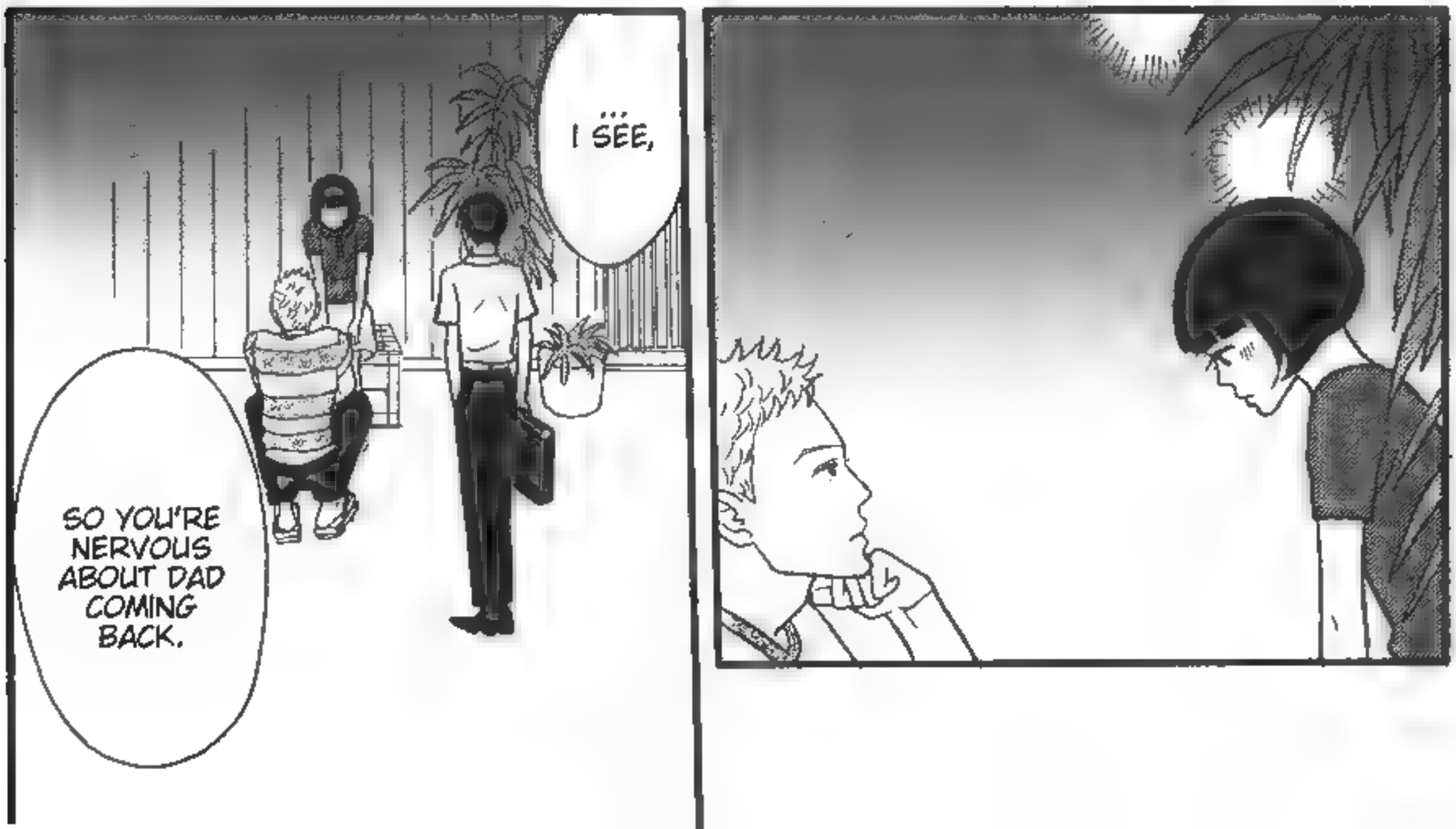
……
HUH?
OH!
YOU'RE BACK LATE, SACHIKO!
WHERE DID YOU GO...
HAHA!
WHY IS BON WITH YOU?


I SEE,
SO YOU'RE NERVOUS ABOUT DAD COMING BACK.

カッ

YEAH...

UNLIKE KOUTA AND THE REST,

SACHIKO, YOU REMEMBER DAD'S DRUNKEN RAGES, DON'T YOU ...

DAD WON'T BE LIKE THAT THIS TIME!

BUT DON'T YOU WORRY, SACHIKO!

REALLY ...?

YES.

I WON'T LIE ABOUT THIS.

MOM TOLD ME,

EH?

THAT DAD HAS BEEN WORKING REALLY HARD, AND HE STOPPED DRINKING TOO.

SACHIKO.

SO YOU DON'T HAVE TO WORRY.

COME ON INSIDE,

LET'S PREPARE FOR DAD'S WELCOME PARTY TOGETHER.

SEN.

SORRY FOR CAUSING YOU TROUBLE.

I WAS ABOUT TO GO OUT TO LOOK FOR HER...

THE ONE,

.....

YEAH.

I'M WORRIED ABOUT,

IS YOU, SEN.

!

DAHAHAHAA! IDIOT!

YOU DON'T HAVE TO LOOK SO SERIOUS!

OKAY, OKAY, I GET IT.

SORRY FOR MAKING YOU WORRY!

YOU ...!

WHAT?!

I AM BEING SERIOUS!

YOU DON'T HAVE TO WORRY.

I'M FINE.

DON'T TRY TO FOOL ME...

BON.

...
SEN!

OKAY!

THOSE ARE REALLY WELL WRITTEN! DID YOU MAKE THAT, KOUTA?

NII-CHAN!!

put these up!

おかえ

WE'RE DONE!

COMING TO PRACTICE TOMORROW?

ARE YOU

kyaa!

kyahaha!

YEAH.

THE END

キャー

KOUTA!

QUIET! CHIE-CHAN JUST FELL ASLEEP!

AHAHA!

NII-CHAN,

WHAT ARE YOU WRITING?

HMM...

IT'S NO GOOD...

I CAN'T WRITE IT WELL...

...WELL,

I GUESS I'M NOT SUITED TO THESE THINGS.

RIGHT, LET'S GO TO SLEEP!

KOUTA, LIE DOWN ALREADY! I'M SWITCHING OFF THE LIGHTS.

OKAY!

NII-CHAN, YOU CLEANED UP THE SECOND FLOOR TODAY, RIGHT?

IS THAT WHERE DAD IS GOING TO STAY?

YEAH, PROB-ABLY.

YEAH.

IT'S BEEN A LONG TIME SINCE WE'VE SLEPT TOGETHER WITH NII-CHAN!

ぽち。

I DON'T THINK SO, I'VE GOT MY PART TIME JOB.

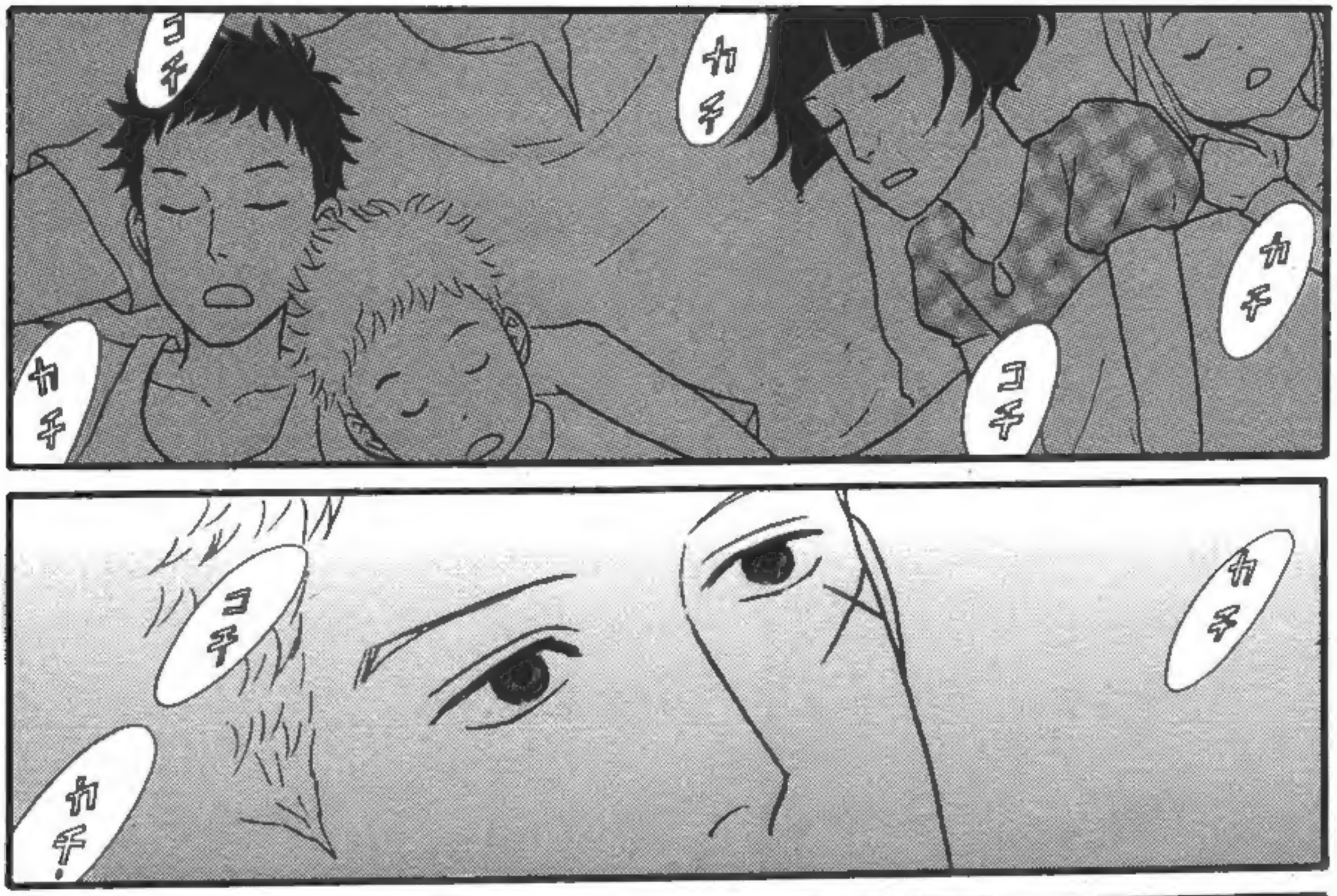
HMM...

ARE YOU COMING WITH US TO PICK UP DAD TOMORROW?

AWW!

ENOUGH, GO TO SLEEP!

坂道のアポロン⑦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"PLEASE TAKE CARE OF RITSUKO."

"I WAS LOOKING FORWARD TO THE CULTURE FESTIVAL AS MUCH AS YOU WERE, AND I WANTED TO PERFORM TOO."

"BON, I'M SORRY FOR LYING."

"STAY WELL."

〈坂道のアポロン〉⑦＊おわり＊

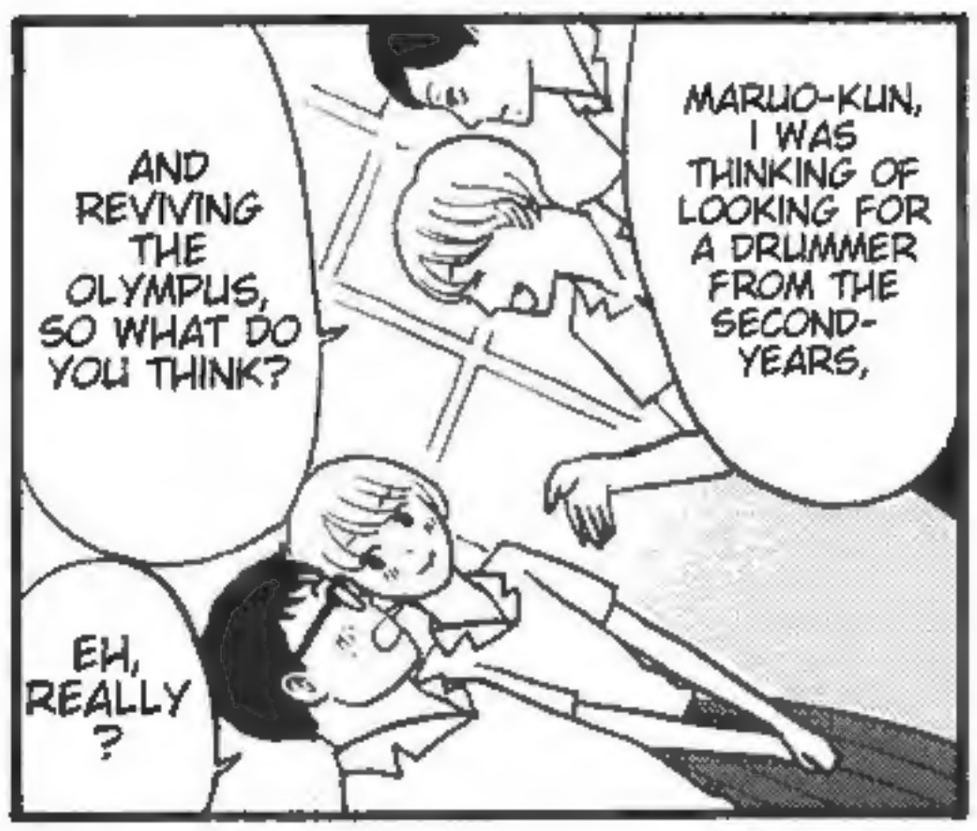
AFTERWORD

THANK YOU FOR READING VOLUME 7!
I WAS GIVEN A BREAK AFTER THE PUBLICATION OF THE PREVIOUS VOLUME, SO THE PACE OF SERIALIZATION FELL.
IT'S A LITTLE LATE, BUT I'M GLAD I MANAGED TO PUT OUT VOLUME 7.

THANK YOU FOR YOUR LETTERS AND PRESENTS AND GREETINGS!

I'LL DO MY BEST ON VOLUME 8, TOO.

-KODAMA YUKI


AND REVIVING THE OLYMPUS, SO WHAT DO YOU THINK?
MARUO-KUN, I WAS THINKING OF LOOKING FOR A DRUMMER FROM THE SECOND-YEARS,
EH, REALLY?

sure!
can i come see you guys practice?
THEY'RE ALL OVER EACH OTHER.
URGH
HOW DID MARUO GET A GIRLFRIEND BEFORE ME?
THERE IS SOMETHING WRONG WITH THE WORLD.

HIS SIXTH SENSE.

JOHN AND YOKO ONLY BECAME WORLD FAMOUS IN THE LATER PART OF THE YEAR.

HIS SIXTH SENSE PROBABLY AWOKE FROM HIS JEALOUSY TOWARDS MARUO AND HIS LOVE FOR THE BEATLES.

LATER ON, HE WOULD LOOK BACK IN RETROSPECT AND THINK "I WAS PRETTY AWE-SOME BACK THEN..."